AUSTRALIAN NATIONAL BAND AND SOLO CHAMPIONSHIPS



April 17-20, 1992

BOOSEY&HAWKES

MUSICAL INSTRUMENTS

PROGRAM DIRECTORY

FRIDAY 17TH APRIL, 1992. MAIN HALL	<u>.</u>
A Grade Junior Brass. 9.00. A.M. D Grade Brass. 10.30. A.M. B Grade Brass. H/T. 1.00. P.M. A Grade Brass. H/T. 4.30. P.M.	9 & 10. 11 & 12. 13 & 14.
FRIDAY 17TH APRIL, 1992. PEACE HALL. Junior B Grade Brass. 10.00. A.M. Junior C Grade Brass. 12.30. P.M.	15. 17.
SATURDAY 18TH APRIL, 1992. MAIN HALL. Open Flute - Open Clarinet. 9.00. A.M. Open Tenor Sax - Open Alto Sax - Open Oboe. Open Bassoon - Open Woodwind & Reed C of C. B Grade Brass. O/C. 3.00. P.M. A Grade Brass. O/C. 6.30. P.M.	19. 20 & 21. 21. 11 & 12. 13 & 14.
SATURDAY 18TH APRIL, 1992. PEACE HALL. 9.0 Jun. Flute/Piccolo - Jun. Clarinet. Jun. Tenor Sax Jun. Alto Sax Jun. Oboe. Jun. Bassoon Jun. Woodwind & Reed C of C. C Grade Brass. 4.00. P.M.	22 & 23.
Street Parade. 10.00. A.M.	56.
A Grade Concert. 3.00. A.M.	28. -29 & 30.
SUNDAY 19TH APRIL, 1992. PEACE HALL. Junior A Grade Concert. 9.00. A.M. Junior B Grade Concert. 11.15. A.M. Junior C Grade Concert. 1.30. P.M. Junior D Grade Concert. 3.30. P.M. C Grade Concert. 5.15. P.M.	31. 32. 32. 33. 33. 33. & 34.
Display Marching-Domain- 9.00. A.M.	56.
MONDAY 20TH APRIL, 1992.	
MAIN HALL. 9.00. A.M. Open Euphonium-Open Trumpet-Open Soprano. Open French Horn-Open Bass Trombone. Open Brass Champion of Champions.	35 & 36. 36 & 37. 37.
PEACE HALL. 9.00. A.M. Open Bb Cornets- Open Quartets. Junior Brass Champion of Champions.	38 & 39. 39.
4TH FLOOR. (A) TOWN HALL. 9.00. A.M. Open Bb Trombone Open Baritone - Open EEb Bass.	40. 41.
ST. ANDREWS HALL. Open Tenor Horn - Jun. Trumpet. Jun. Bb Trombone - Jun. Flugel	42 & 43. 45.
ST ANDREWS SCHOOL. (1). 9.00. A.M. Jun. Cornet - Jun. Soprano - Jun. EEb Bass. Jun. BBb Bass - Jun. Bass Trombone.	46 & 47. 47 & 48.
4TH FLOOR. (B) TOWN HALL. 9.00. A.M. Jun. Tenor Horn - Open Flugel Horn Jun. Baritone - Jun. Euphonium. Jun. French Horn - Open BBb Bass - Junior Quartet.	48 & 49. 49 & 50. 50 & 51. 51.
ST ANDREWS SCHOOL (2). 9.00. A.M. Junior & Open Percussion. Percussion Champions.	52 & 53. 54.
Champion Drum Major. Rules of Contest.	54. 57.

MESSAGE FROM THE LORD MAYOR OF SYDNEY



Message from the Rt Hon The Lord Mayor of Sydney Alderman Frank Sartor to the National Band Championships 24 March 1992



Welcome to the City of Sydney.

We are glad that the National Band Council has chosen to hold the National Band Championships in Sydney over the Easter period this year.

1992 is the Sesquicentenary of the City of Sydney. The City is celebrating 150 years of self-Government, and we are proud that the National Band Championships are a Sesquicentenary event.

We are pleased that most of the events in the Band Championships will be held in the newly renovated Sydney Town Hall.

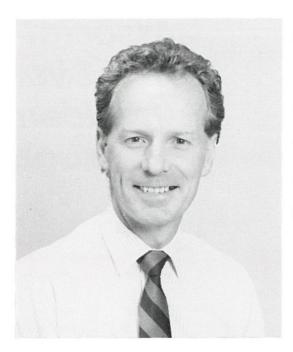
I hope that all competitors in the Championships will enjoy their stay in Sydney, and that it is a most successful event.

Good luck.

Alderman Frank Sartor Lord Mayor

mal Cator

1.



Message from
Mr. Richard Mackie,
Managing Director,
Boosey & Hawkes
(Australia)
Pty. Ltd.

Foreword

In this day and age, with such a proliferation of canned music emanating from every quarter, it will be a delight to hear so much live music from one venue.

Banding continues to be an essential part of community life particularly where it fosters interaction and involvement between young and old, and provides a platform for artistic expression.

Boosey & Hawkes are pleased to help sponsor the 1992 Australian National Band Championships in such a magnificent venue and we congratulate the committee on the organisation of the Championships and wish all participants success in their events.

Richard Mackie Managing Director



Band Association of N.S.W. President's Message

When Mr. Stuart Barnes of the Sydney City Council approached us 18 months ago and asked whether we would consider staging the 1992 Australian National Band Championships in Sydney as part of the Sydney Sesqui-Centenary Celebrations we jumped at the opportunity even though we realised it was (by rotation) Tasmania's year to stage this prestigious event. At this juncture we express our thanks to Tasmania for forgoing the event for one year to allow it to be part of Sydney's Sesqui-Centenary Celebrations.

For as long as I can remember the Council of the City of Sydney has been in the forefront in support of the band movement of New South Wales, for over 100 years bands have played an important part in the Council's entertainment in city parks and reserves and city squares. At the present time the Council sponsors the City of Sydney Concert Band, a follow on group from the Bicentennial Band and Sydney Youth Band for the International Year of Youth which it also sponsored. These three bands have represented the City of Sydney at National and International Festivals both here and overseas. This year the Sydney Concert Band will visit Zurich, Grinderwald, Luxembourg, Brussells, Paris, London, Villers-Bretonneux where there are 35,000 graves in the Australian War Cemetery, and five days in Seville, Spain playing on Australia's official day at EXPO.

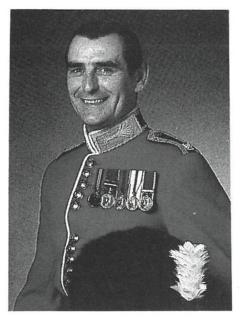
On behalf of the Band Association of New South Wales I thank the Lord Mayor, Alderman Frank Sartor and Aldermen of Council for the civic reception extended to our visitors, for the Parade of the Bands through the City and for so generously making available the Beautiful Sydney Town Hall free of charge for the duration of the Band Festival. To Boosey & Hawkes Aust. Pty. Ltd. a name synonymous with bands throughout the World and to their Managing Director Mr. Richard Mackie, a special thank you as our main sponsor with the Council. To all other Sponsors and supporters our very special thanks as well as to Stuart Barnes and Keith Lewis and staff for their never ending co-operation and understanding.

In conclusion I extend a very warm welcome to all our visitors, our soloist from Norway, our bands from New Zealand and interstate & country bands and I hope you have a most enjoyable few days, making music, in the greatest city in the world.

CLIFF GOODCHILD. O.A.M. PRESIDENT.

PROFILE ON

LIEUTENANT COLONEL PETER JACKSON



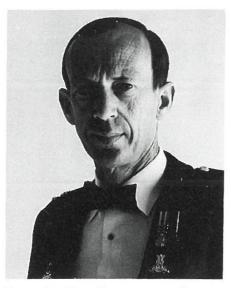
Lieutenant Colonel Jackson joined the Army as a National Serviceman in 1966 serving with the Southern Command Band. In 1971 he was posted as an instructor to the Army School of Music. In 1974 he was selected for overseas training at the Royal Military School of Music, Kneller Hall, where he won the Worshipful Company of Musicians medal for the best all round student of his class, and prizes for composition, orchestration, and instrumental performance.

Whilst in London he studied conducting with Maurice Miles, conducting professor Royal Academy of Music, and became an Associate of the Royal College of Music.

Commissioned in 1978, he has served as Senior instructor the Defence Force School of Music on two occasions and as Officer Commanding/Music Director of the Band of the First Recruit Training Battalion.

Prior to his present appointment, he was the Officer Commanding/Music Director of the Band of the Third Military District where he served for four years. He assumed his present appointment as Commanding Officer/Chief Instructor of the Defence Force School of Music on 2nd November, 1987 where he is reponsible for the training of all musicians for the Australian Defence Force.

Despite a busy career, Lieutenant Colonel Jackson takes an active part in the civilian music community as a guest conductor and adjudicator. As a conductor of Brass Bands he has enjoyed great success winning many titles including the National "A" Grade Title.



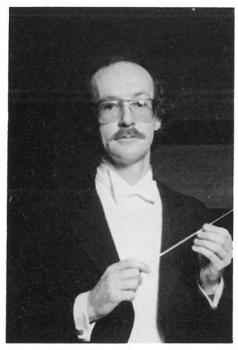
PROFILE ON MAJOR (RTD) DEREK TAYLOR

Derek Taylor was born in Oldham, Lancashire and educated in Gloucester. On leaving school he joined the Army as a Junior Musician in the Royal Irish Fusiliers as a cornet player, studying for twelve months with the legendary Jack McIntosh, virtuoso cornettist, professor of cornet and trumpet at Kneller Hall. Derek gained considerable experience playing not only with Concert Bands and Orchestras but also with Brass Bands. Whilst a pupil at Kneller Hall he played repiano cornet for the Borough of Barnes Brass Band, a very successful championship section Band later to become the Watney Band.

On his return to the Royal Irish Fusiliers as principal cornet, he gained rapid promotion to Band Sergeant returned to Kneller Hall as a Student Bandmaster becoming a member of the celebrated Kneller Trumpeters and played at the Coronation of Queen Elizabeth 11 in Westminster Abbey. Following successful three year course he was appointed Bandmaster the 16th/5th The Queen's Royal Lancers, eventually becoming the senior Bandmaster of the Army and assistant the Principal of Kneller Hall. Derek commissioned as Director of Music to the Royal Military Academy, Sandhurst where he remained for five before his appointment to the Welsh Guards, where he completed his military career which spanned forty years. Awarded the MBE for services to Music, he was presented with his award by the Sovereign on the day on which he and his wife Margaret left for Australia.

Before leaving the United Kingdom, Derek declined invitations to be professional conductors of several top British Brass Bands.

Currently Director of the Tamworth Conservatorium Music Centre where his wife Margaret (a recent principal Soprano of the English National Opera) is head of the vocal department. they have been in Australia for six years bringing with them a wealth of International experience in the performance and administration of music. Derek is the conductor of the Regional Youth Orchestra in Tamworth, also the TRMC Junior Clarinet Choir, and the Tamworth Clarinet Choir.



PROFILE ON

MR. GARY McPHERSON

Gary McPherson is presently a Senior lecutrer and Course Co-ordinator for Music Education at the University of N.S.W. His interest in music began at the age of 11 when he joined the Parkes Town Band and by the age of 16 he had won over 50 band titles including the Australian Junior and Senior Championship on the E flat Cornet. As a youngster he performed with the Parkes Town Band and Wollongong City Band.

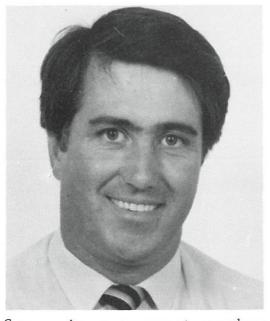
After graduating from the N.S.W. Conservatorium Gary taught for a number of years in Canberra secondary schools and also performed as a professional member of the Canberra Symphony Orchestra. In 1981 Gary travelled overseas to complete his degree and to study Music.

After returning to Australia he again taught in Canberra schools and in 1983 was appointed Lecturer in Music at the Tasmanian College of Advanced Education where he played cornet with the Latrobe Federal Brass Band. From 1984 to 1988 he was course controller for Music Education and Musicianship courses at the the University of Western Australia.

Since arriving in Sydney in 1987 Gary has been active in training instrumental teachers and ensemble conductors at the University of N.S.W. where he conducts the concert band.

At the beginning of 1990 Gary worked at the University of Illinois, near Chicago (this University established the first brass band in America). During his visit he worked with Professor Daniel Kohut devising a research program which he will undertake during the next few years in order to study various aspects of how musicians develop performance skills on an instrument.

In recent years Gary has worked throughout Australia adjudicating instrumentalists. At the University of N.S.W. he co-ordinates the performance requirments for students undertaking undergraduate training in music educations. Gary is also state President for the Australian Society for Music Education.



PROFILE ON MR. GREGORY DOYLE

is a current member and former Vice President of the Band Association of N.S.W. and has served as N.S.W. delegate on the National Band Council.

He became a Drill Judge and member of the Drill Advisory Board of N.S.W. in 1986 and in 1987 was invited to the N.Z. Championships where he was instructed in judging techniques by Chief Drill Judge, Tony Cowan.

Greg first judged at the Australian Championships last year in Adelaide. Other appointments include three N.S.W. Marching Championships, the East Coast Display Marching Contest and a variety of street parades.

As a Drum Major, Greg led Willoughby Band to successive wins at the Australian Quickstep/Display contest 1985, 1986 and in 1987 both the Quickstep/Display and Street March Contests. Under Greg's leadership Willoughby won the Trophy at the Sydney Anzac Day March and entertained spectators with display marching at Sydney's Premiership Rugby League and A.F.L. matches.

Greg is the present conductor of Moruya Brass the N.S.W South Coast.

OFFICIALS OF THE BAND ASSOCIATION OF N.S.W.

President: Mr. C. Goodchild. O.A.M.

Vice-President: Mr. W. Belcher.

Sec./Organiser: Mrs. E. Markham.

Assist. Sec.: Miss J. Johnson.

Treasurer: Mr. N. Peverell.

Executive Committee:

Mrs. J. Chamberlain; Miss C. Walmsley: Mr. K. Bradley; Mr. G. Brahe; Mr. P. Cerezo;

Mr. K. Huckstepp; Mr. P. Mead.

NBC Delegate: Mr. W. Belcher.



SYDNEY TOWN HALL

The Council of the City of Sydney 483 George St, Sydney NSW 2000, PO Box 1591 Sydney NSW 2001 General Enquiries: 265 9189

Lord Mayor The Rt Hon Lord Mayor of Sydney

Frank Sartor

Town Clerk Leon P. Carter, OBE

Town Hall Manager William Shelbie-St James

Sound Technician Marcus Nassner

Senior Lighting Technician Terry Coughlan

Supervisor - Town Hall and Environs Warwick Brandon

Acknowledgements:

of N.S.W. Band Association acknowledges. sincere appreciation. the assistance given by Council of the City of Sydney; Boosey & Hawkes Aust. Pty. Ltd; all the Sponsors of individual events; Adjudicators; Writers; Announcers; Registrars; Supervisors: Marshalls; Doorkeepers; Ticket Souvenir Sellers; and all those who have contributed to and assisted at these championships because without you there would be no contest.

LIST OF NATIONAL BAND COUNCIL CHAMPIONSHIP PERPETUAL TROPHIES

A GRADE BRASS: Fireman's Helmet.
B GRADE BRASS: N.B.C. Silver Cup.

C GRADE BRASS: Ice Bucket.

D GRADE BRASS:

JUNIOR A GRADE BRASS:

N.B.C. Trophy.

N.B.C. Shield.

JUNIOR B GRADE BRASS: N.B.C. Trophy.

OPEN A GRADE CONCERT: N.B.C. Trophy.

OPEN B GRADE CONCERT: N.B.C. Shield.

JUNIOR A GRADE CONCERT: N.B.C. Trophy.
JUNIOR B GRADE CONCERT: N.B.C. Trophy.

OPEN BRASS CHAMPION OF CHAMPIONS:

Musicians Unior Silver Cup.

Mervyn Simpson Memorial Trophy.

JUNIOR BRASS CHAMPION OF CHAMPIONS:

Musicians Union Silver Cup.

BEST DRUM MAJOR: Jim Brill Memorial Trophy.

THE COUNCIL OF THE CITY OF SYDNEY have kindly donated trophies for the A Grade Brass; A Grade Concert; A

Grade Junior Brass; A Grade Junior Concert.

BOOSEY & HAWKES AUST. PTY. LTD. have kindly donated

trophies for the Champion Band in each grade.



A GRADE JUNIOR BRASS. – MAIN HALL

Friday. 9.00. A.M.

TEST SELECTION: SINFONIETTA. by Joseph Horowitz.

ADJUDICATOR: Lieutenant Colonel Peter Jackson ADJUDICATOR: Lieutenant Colonel Peter Jackson. Event Sponsored by MR. DAVID BLUNT.
Special Sesquui Trophy Sponsored by. THE COUNCIL OF THE CITY OF SYDNEY.

T. O/C.

- 1-1. SUTHERLAND SHIRE SIL. NSW. HYMN: LASST UNS ERFREUEN. O/C: OCCASION.
- 2-2. WILLOUGHBY CITY. NSW. HYMN: PASSION CHORALE. O/C: OCCASION.

CONDUCTOR: Mr. Frank McGuinness. arr. Ralph Vaughn Williams. Edward Gregson.

CONDUCTOR: Mr. Peter Walmsley. J.S.Bach. Arr. Eric Ball. Edward Gregson.

Bands.	Hymn.	Test.	Own Choice.	Ch/ship Test/0/C Agg.	Place.
SUTHERLAND SHIRE SIL.					
WILLOUGHBY CITY.					

D GRADE BRASS. - MAIN HALL

Friday. 10.30. A.M.

ADJUDICATOR:

TEST SELECTION: NOTT'NUM TOWN. by Allen Street. Lieutenant Colonel Peter Jackson. Event Sponsored by UNITED MINERS FEDERATION BAND. IN MEMORY OF MR. TOM GAWN.

T. O/C.

- 1-1. <u>LIVERPOOL</u> <u>CITY</u>. <u>NSW</u>. <u>HYMN</u>: THE OLD RUGGED CROSS. O/C: INDIAN SUMMER.
- 2-2. NARRABRI SHIRE. NSW. HYMN: AURELIA. O/C: LABOUR AND LOVE.
- 3-3. YAGOONA DISTRICT. NSW. HYMN: IT IS WELL. O/C: FOUR LITTLE MAIDS. John Carr.

CONDUCTOR: Mr. Ron Wright. Bennard, arr. Edrich Siebert. Eric Ball.

CONDUCTOR: Mr. Stephen Moore. Wesley/Rivers. Percy E. Fletcher.

CONDUCTOR: Mr. Alex Clulow.

Bands.	Hymn.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
LIVERPOOL CITY.					
NARRABRI SHIRE.					
YAGOONA DISTRICT.					

NOTT'NUM TOWN

THE CASTLE built on rock, high over the City of Nottingham was modified by Henry II and grew in size and magnificence during the reigns of Edward IV, and Richard III who marched from the Castle to meet Henry Tudor at Bosworth Field in 1485. Edward III surprised Mortimer and his mother, Queen Isabella at the Castle, and so established his throne. "Mortimer's Hole" is one of the hiding places still to be seen in the underground passages.

Charles Iraised his standard there, and it withstood the Royalists throughout the Civil War.

THE RIVER TRENT, 725 miles in length, and third longest river in England, winds from Biddulph Moor through Nottingham County and is navigable as far as Nottingham.

A pleasure spot in its reaches, one can imagine the strolling couples, with the ladies clothed, from crinolines to mini-skirts.

GOOSE FAIR, bringing nostalgic memories of caliopes, swing-boats, coconut shies, naptha lamps, etc., traditionally dates from the Charter of Edward I in 1284, and is supposedly named from its sales of Geese, some 20,000 coming from many miles around.

During the centuries it has been held annually, changing its make-up with the times, and is opened by the Lord Mayor, following a proclamation on behalf of the Sheriff of Nottingham, whose predecessors were so harassed by Robin Hood and his Merry Men.

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B GRADE BRASS. – MAIN HALL

Friday - Hymn & Test. 1.00. P.M. Saturday - Own Choice Selection. 3.00. P.M.

TEST SELECTION:
ADJUDICATOR:
Event Sponsored by MR AUB OWENS.

FESTIVE CITY. by Eric Ball.
Major Derek Taylor.

T. 0/C.

- 1-3. MITCHAM CITY. VIC.
 HYMN: ST. CATHERINE.
 O/C: EDINBURGH DANCES.
- CONDUCTOR: Mr. Reg Chapman. Charles Wesley. arr. E.J. Greig. Bryan Kelly.
- 2-4. SOUTHERN DISTRICTS. W.A. CONDUCTOR: Mr. Andrew Ross.

 HYMN: SEE, THE CONQUERING HERO COMES.

 F. Handel. arr. J.De Haan.

 O/C: RHAPSODY IN BRASS. Dean Goffin.
- 3-5. STRATHFIELDSAYE MUN. VIC. HYMN: AMAZING GRACE. ENDEAVOUR.
- CONDUCTOR: Mr. Mark Ford. W.Himes. Philip Sparke.
- 4-1. WARATAH-MAYFIELD. NSW. HYMN: NICAEA. O/C: ENDEAVOUR.
- CONDUCTOR: Mr. Ron Grice.
 John Dykes. arr. W. Himes.
 Philip Sparke.
- 5-6. BANKSTOWN CITY. NSW.

 HYMN: DEAR LORD & FATHER OF MANKIND. C.H. Parry.

 arr. C Bolton & E. Banks.

 O/C: LE ROI D'YS.

 E. Lalo. Arr. Frank Wright.
- 6-7. BLENHEIM MUNICIPAL. N.Z. HYMN: OLD 124TH. O/C: TRIPTYCH.
- CONDUCTOR: Mr. Kevin Moseley.
 Arr. Noel Taylor.
 Philip Sparke.
- 7-8. CITY OF LAUNCESTON. TAS. HYMN: JESU MEINE FREUDE. ROYAL PARKS.
- CONDUCTOR: Mr. Allen Clark. Joh Cruger. arr. Eric Ball. George Lloyd.

Goff Richards.

- 8-9. BLUE MOUNTAINS CITY. NSW. HYMN: ABERYSTWYTH. THE AERONAUTS.
- CONDUCTOR: Mr. Steve McGlynn.
- 9-2. LATROBE FEDERAL. TAS.

 HYMN: ST. MATTHEW.

 O/C: TRIPTYCH.
- CONDUCTOR: Mr. Trevor Reid.

 A.L. Peace. arr. Trevor Reid.

 arr. Philip Sparke.

				Ch/ship	
Bands.	Hymn.	Test.	Own Choice.	Test/O/C Agg.	Place.
MITCHAM CITY.					
SOUTHERN DISTRICTS.					
STRATHFIELDSAYE.					
WARATAH-MAYFIELD.					
BANKSTOWN CITY.					
BLENHEIM.					
CITY OF LAUNCESTON.					
BLUE MOUNTAINS CITY.					
LATROBE FEDERAL.					

The Festive City

Suite for Brass Band

This work has been commissioned for the 1981 Festival in the City of Wollongong, Australia, when Brass Bands are to be especially featured.

There are four movements:

I - City between Mountain and Sea

A brief introduction is based on the rhythm of the City's name. Following this, the 9/8 rhythm typifies the sea and the Alpine style of the mountains. Solemn chords remind us of the City's churches, and bright, rhythmic music the happy general atmosphere.

II - The Sublime Point

The music illustrates a gradual climb to the high point, a song-like passage as one gazes at the view, and a gradual descent.

III - Port Kembla

Here can be found the City's heavy industry, steel works and coal loader. The music is strongly rhythmic and unyielding.

IV - The Beach Front

The North Beach is for relaxation, surfing, sport – and listening to the band. Perhaps some strains of a popular Australian song will be heard!

The composer thanks the Lord Mayor of Wollongong – Mr. Frank Ashill – and Mr. John Flynn, Bandmaster of the Miners' Federation Industrial Silver Band, for books and information which prompted so many ideas for the writing of this suite.

Eric Ball

A GRADE BRASS. – MAIN HALL

Friday - Hymn & Test. 4.30 P.M. Saturday - Own Choice Selection. 6.30. P.M.

TEST SELECTION: ODIN. by Arthur Butterworth. ADJUDICATOR: Lieutenant Colonel Peter Jackson. Championship Sponsoned by IAN, PAUL & JOHN CEREZO.

IN MEMORY OF GUS CEREZO - CONDUCTOR OF WESTMEAD BOYS HOME AND OLD BOYS "A" GRADE BANDS. Test Selection Sponsoned by SYDNEY BRASS ENSEMBLE. Own Choice Selection Sponsored by WAVERLEY BONDI BEACH BAND. IN MEMORY OF ALBERT H. BAILE. -FORMER CONDUCTOR AUSTRALIAN COMMONWEALTH BAND. - NEWCASTLE STEELWORKS BAND AND BONDI BEACH CONCERT BAND. Special Sesqui Trophy Sponsored by. THE COUNCIL OF THE CITY OF SYDNEY.

T. O/C.

- HAWTHORN CITY. VIC. 1 - 6.HYMN:ST. CLEMENT. O/C: AOTEAROA. 1
- KENSINGTON & NORWOOD. VIC. 2-3. HYMN: DEEP HARMONY. O/C: BLITZ.
- 3-11. CITY OF HOLROYD. NSW. HYMN: THIRD MODE MELODY. O/C: THE YEAR OF THE DRAGON. Philip Sparke.
- PRESTON MUNICIPAL. VIC. 4-5. HYMN: TYDI A RODDAIST. O/C: THE ESSENCE OF TIME.
- KEW BAND. VIC. 5-1. HYMN: CONSECRATION O/C: THE ESSENCE OF TIME.
- FOOTSCRAY-YARRAVILLE. VIC. 6 - 4.HYMN: NEARER MY GOD TO THEE. O/C: PAGANINI VARIATIONS.
- WILLOUGHBY CITY. NSW. HYMN: REST IN PEACE. 7-9. O/C: OF MEN AND MOUNTAINS.
- 8-10. SUTHERLAND SHIRE SILVER. NSW. CONDUCTOR: Mr. Frank McGuinness. HYMN: THE EASTER HYMN. O/C: SPECTRUM.
- WAVERLEY BONDI BEACH. NSW. 9-2.HYMN: IT IS WELL. O/C: PAGENTARY.

CONDUCTOR: Mr. Michael Pyne. Rev. C.C. Scholefield. Philip Sparke.

CONDUCTOR: Mr. Bruce Raymond. arr. McNally. Robert Simpson.

CONDUCTOR: Mr. Paul Cerezo.
T. Tallis. arr. K. Smith.

CONDUCTOR: Mr. Tom Paulin. G. Hughes. Peter Graham.

CONDUCTOR: Mr. Ian Viney. arr. Ray Steadman-Allen. Peter Graham.

CONDUCTOR: Mr. Doug Trottman. arr. Gullidge. Philip Wilby.

CONDUCTOR: Mr. Peter Walmsley. Edward Gregson.

from Lyra Davidica. Gilbert Vinter.

CONDUCTOR: Mr. Cliff Goodchild. arr. D Caros. Herbert Howells.

10-8. ST. MARYS DISTRICT. NSW. HYMN: LIGHT OF LIFE. O/C: THE ESSENCE OF TIME.

CONDUCTOR: Mr. Ken Bradley. arr. Ken Smith.
Peter Graham.

11-7. KAHIBAH BOWLING CLUB. NSW. HYMN: PRAISE MY SOUL. O/C: THE ESSENCE OF TIME.

CONDUCTOR: Mr. Richard Anderson. Sir J. Goss. arr. G. Langford. Peter Graham.

Bands.	Hymn.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
HAWTHORN CITY.					
KENSINGTON & NORWOOD					
CITY OF HOLROYD.					
PRESTON MUNICIPAL.					
KEW.					
FOOTSCRAY-YARRAVILLE.					
WILLOUGHBY CITY.					
SUTHERLAND SHIRE SIL.					
WAVERLEY BONDI BEACH.					
ST. MARYS DISTRICT.					
KAHIBAH BOWLING CLUB.					

Odin

In the mist and darkness of the long harsh winters of Iceland in the ancient day, flourished the 'old religion', a baleful and all-powerful influence on the lives and destiny of those who inhabited Scandinavia and those remote and forbidding northlands. It was a barbaric age of superstition, pagan belief in magic and violent heroics. In a wild and hostile land was practised the secret ritual of 'casting the runes', those mysterious stone-carved hieroglyphic symbols, said to be possessed of magic powers and capable of foretelling the future. The cult of Odin was a dark and malevolent one. He was the god of the occult and of war; the lord of all the northlands, guardian of the mystical secret of the runes and all-omnipotent among the gods.

We are to a large extent direct descendants of those early Viking marauders from across the North Sea and beyond, whose nordic culture remains deeply ingrained in many aspects of our own way of life even to the present day. Some of the spirit of aggressive, challenging heroics has come down to us in the ceaseless struggle for supremacy, still pursued symbolically in the prowess displayed in musical performance. This is particularly so in the cult of the brass band whose music of such heroic caste has long flourished as one of its salient features. The mystical rites of casting the runes might be said to be still observed in the solemn drawing of lots, the numbers of which are even thought by some to be imbued with dark and prophetic qualities, foretelling the outcome of the imminent conflict.

The lettering of the score cover is based on authentic Icelandic carvings found on the Ragnarok Stone at Kirk Andreas in the Isle of Man. It is believed that this was made sometime in the 1100's by Gaut, a Viking sculptor. It depicts the Raven, a symbolic creature in Viking mythology, communing with Odin who is being devoured by the ferocious wolf, Fenrir while the serpent entwines them both.

B GRADE JUNIOR BRASS. – PEACE HALL

Friday. 10.00. A.M.

TEST SELECTION: PARTITA. by Edward Gregson. Major Derek Taylor. ADJUDICATOR: Event Sponsored by THE PORT ADELAIDE CITY BAND. IN MEMORY OF ALF (ROBBY) ROBERTSON
JUNIOR INSTRUCTOR WITH PORT ADELAIDE CITY BAND (S.A.) 1963-1988. DIED 167H MARCH 1988.

T. O/C.

1-1. ST. MARYS DISTRICT. NSW. HYMN: HOLY HOLY. O/C: DEMENSIONS.

CONDUCTOR: Mr. Ken Bradley. arr. Ray Steadman-Allen. Peter Graham.

2-2. WARRINGAH BRASS. NSW. HYMN: BE BY MY SIDE.

CONDUCTOR: Mr. John, Saunders. Rimmer.

O/C: YOUTH SALUTES A MASTER. Eric Ball.

Bands.	Hymn.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
ST. MARYS DISTRICT.					
WARRINGAH YOUTH.					

PARTITA. by Edward Gregson. Composer's Foreword.

The work is in three movements; much of the thematic material is based on the 13th century plainsong Dies Irae.

The opening Intrada is sombre in mood. Only in the middle section does any optimism intrude.

The rest of the movement develops the opening phrase of the plainsong tune, mainly in heavy chordal writing.

The second movement is a Chorale and Variations. The chorale melody follows the main outline of the plainsong. The five variations that follow are varied in mood and intensity.

The final March is much happier in mood and has a lyrical tune in the middle, first heard on horns. However references to the Dies Irae are still apparent and the final bars of the work contain a quote from the opening movement. The music has come full circle.



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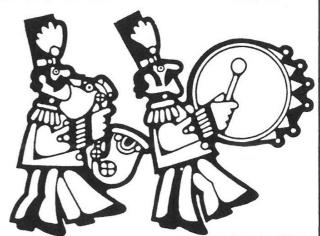
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C GRADE JUNIOR BRASS. – PEACE HALL

Friday. 12.30. P.M.

TEST SELECTION: EPISODES FOR BRASS. by Ronald Hanmer. ADJUDICATOR: Mr. Gary McPherson. Event Sponsored by BURWOOD BRASS BAND. IN MEMORY OF HARRY BERRY.

T. O/C.

- 1-1 KAHIBAH BOWLING CLUB. NSW. HYMN: ADORATION. O/C: SYMPHONY IN C.
- CONDUCTOR: M/s Hayley Woodward. Wright.
- 2-4. KEW YOUTH. VIC. HYMN: STELLA. THANET SEASCAPES. 0/C:

CONDUCTOR: Mr. Gary Bishop. S. Biek. Kenneth Cook.

3-7. WARRINGAH YOUTH. NSW. HYMN: BRADFORD. THE YOUNG IN HEART. 0/C:

CONDUCTOR: Mr. John Saunders. A. Owen. arr. McEnally. Eric Ball.

4-2. LATROBE FEDERAL YOUTH. TAS. HYMN: JESUS HIMSELF DRAW NEAR. arr. E.V. Hicks. O/C: SHAKESPEARIAN RHAPSODY. arr. Reginald Hea

CONDUCTOR: Mr. Anthony Hicks. arr. Reginald Heath.

5-3. YAGOONA DISTRICT. NSW. HYMN: INTO THY HANDS. O/C: A RURAL SUITE.

CONDUCTOR: Mr. Warwick Sands. Newman Woolsely. arr. E. Siebert. arr. Eric Ball.

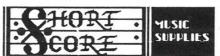
6-5. ST. IGNATIUS COLLEGE. NSW. HYMN: LUX EOI. O/C: NORTHUMBRIAN SUITE.

CONDUCTOR: Mr. Richard Green. Arthur Sullivan. arr. Eric Ball. Stuart Johnson.

7-6. TORONTO & DISTRICT. NSW. HYMN: THORNBURY.
O/C: DEVON FANTASY. 0/C:

CONDUCTOR: Mr. Michael Bell. B. Harwood. Arr. T.S. McGregor. Eric Ball.

Bands.	Hymn.	Test.	Own Choice.	Place.
KAHIBAH BOWLING CLUB.				
KEW YOUTH.				
WARRINGAH YOUTH.				
LATROBE FEDERAL YOUTH.				
YAGOONA DISTRICT.				
ST. IGNATIUS.				
TORONTO & DISTRICT.				



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OPEN FLUTE / PICCOLO SOLO

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan. Event Sponsored by MAX & RUTH CROOT. TEST: "Concerto in G" by Quantz. Movements 2 & 3. Draw **Points** City of Brighton SA..... 1.... LEANNE HERNE. 2.... KATHRYN EVANS. Campbelltown-Camden NSW...... 3.... KAREN LEEMEN. Campbelltown-Camden NSW...... Sutherland PCYC NSW..... 4.... KEREN HARDEN. 5.... TANIA MADLUNG. Sutherland PCYC NSW..... 6.... BETH MOLONEY. Sutherland PCYC NSW..... Lane Cove Concert NSW.... 7.... APRIL GALLAGHER. 8.... JANET LEE. Bankstown P.C.Y.C NSW.... 9.... KEN WELLARD. Eaglehawk Citizens VIC...... 10.... HEATHER STEWART. Western Region Conc VIC...... Winner to Woodwind & Reed Champion of Champions. **OPEN CLARINET SOLO** SYDNEY TOWN HALL. - MAIN HALL. Adjudicator: Lieutenant Colonel Peter Jackson. Accompaniste: Mrs. Lyn Morgan. Event Sponsored by MR. ROBERT BEDWELL. TEST: "Clarinet Concerto" by Krommer. Movement 1 only. Draw **Points** Hawkesbury District NSW...... 1.... BRONWYN ARNESON. 2.... KATHRYN MOSELEY. Blenheim Municipal NZ.... City of Brighton SA..... 3.... ADAM BUCKLEY. Sutherland PCYC NSW..... 4.... ANDREW HOLLOWAY. Sutherland PCYC NSW..... 5.... CATHY MORAN. Southern Wind Orch NSW... 6... PHILIP HARPER. Bankstown P.C.Y.C. NSW........ 7.... VINCENT LEE.

Winner to Woodwind & Reed Champion of Champions.

OPEN TENOR SAXOPHONE SOLO

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan.

Event Sponsoned Ly MR. ELLIS EWIN. QUEANBEYAN.

IN MEMORY OF CARLY LEAHY.

BANDMASTER OF BURWOOD BAND. 1926-8 CHAMPION SOPRANO AUSTRALIA & NEW ZEALAND.

TEST: Contest Solo No.1. by Quantz. (Movts. 2 & 3).

Winner to Woodwind & Reed Champion of Champions.

OPEN ALTO SAXOPHONE SOLO

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan.

Event Sponsoned Ly MR. ELLIS EWIN. - QUEANBEYAN
IN MEMORY OF MR. C.F. (Freddy) BAWLES.

BURWOOD BAND. 1920. EX TRUMPETER NSW STATE ORCHESTRA
UNDER HENRI NERBRUGEN 1992.

TEST: Andante & Allegro. by Charles Lefebvre.

Winner to Woodwind & Reed Champion of Champions.



OPEN OBOE SOLO

SYDNEY TOWN HALL. - MAIN HALL. Adjudicator: Leiutenant Colonel Peter Jackson. Accompaniste: Mrs. Lyn Morgan. Event Sponsored by MR. ELLIS EWIN. QUEANBEYAN.
MR. CHALES COUGHLIN. BANDMASTER NSW RAILWAY INSTITUTE BAND 1940. DEPUTY CONDUCTOR NEWCASTLE STEELWORKS BAND 1924 UNDER A.H. BAILE. TEST: Romance No.2 fo Three Romances. by R. Schumann. **Points** Draw 1.... RHONDA JONES. Hawkesbury District NSW...... 2.... THERESA BENHAM. City of Brighton SA..... 3.... PHILIP HANNAFORD. Campbelltown-Camden NSW...... Winner to Woodwind & Reed Champion of Champions. OPEN BASSOON SOLO SYDNEY TOWN HALL. - MAIN HALL. Adjudicator: Lieutenant Colonel Peter Jackson. Accompaniste: Mrs. Lyn Morgan. Event Sponsored by MR. ELLIS EWIN. - QUEANBEYAN. IN MEMORY OF MR. L. PATON. BANDMASTER BLAYNEY AND BATHURST BAND 1920. TEST: Sonata in E Minor. by Marcello. (Movts 1 & 2). Draw **Points** 1.... SIMON CURNOW. City of Brighton SA..... 2.... CASSIE MORGAN. Southern Wind Orch NSW....... Winner to Woodwind & Reed Champion of Champions. **OPEN WOODWIND & REED CHAMPION OF CHAMPIONS** SYDNEY TOWN HALL. - MAIN HALL. Adjudicator: Lieutenant Colonel Peter Jackson. Accompaniste: Mrs. Lyn Morgan. Event Sponsored by SUTHERLAND POLICE CITIZENS YOUTH CLUB BAND. MUSIC. Own Choice. Time Limit 8 Minutes. **Points** Playing Draw Name

Winner

JUNIOR FLUTE / PICCOLO SOLO

SYDNEY TOWN HALL. - PEACE HALL.

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Megan Evans.

Event Sponsored by MAX & RUTH CROOT.

TEST: Vegetable Suite. by Graham Powning.

Draw			Points
1	TRUDY METCALFE.	Penrith Valley NSW	
2	KATHRYN EVANS.	Campbelltown-Camden NSW	
3	KAREN LEEMEN.	Campbelltown-Camden NSW	
	SUSAN EVERETT.	Sutherland PCYC NSW	
	TANIA MADLUNG.	Sutherland PCYC NSW	
	SALLY TRELOYN.	Sutherland PCYC NSW	
	ALISON RYAN.	St. Leo's Wahroonga NSW	
8	ROSALIE BAXTER.	St. Leo's Wahroonga NSW	
1st.	2nd		

Winner to Woodwind & Reed Junior C of C.

JUNIOR CLARINET SOLO

SYDNEY TOWN HALL. - PEACE HALL.

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Megan Evans.

Event Sponsored by SUTHERLAND POLICE CITIZENS YOUTH CLUB BAND.

TEST: Tambourin. by Gossec. Arr. Robin De Smet.

Draw			Points
1	MATTHEW MOODEY.	St. Pats. Sutherland NSW.	
2	ADAM BUCKLEY.	City of Brighton VIC	
3	SARAH WILLIAMS.	Penrith Valley NSW	
4	RICHARD BROOME.	Sutherland P.C.Y.C. NSW	
5	NATHAN BROWN.	Sutherland P.C.Y.C. NSW	
6	SAMANTHA HICKEY.	Sutherland P.C.Y.C. NSW	
7	LYLE MILDENHALL.	Sutherland P.C.Y.C. NSW	
8	CATHERINE THRELFALL.	Southern Wind Orch NSW	
	BRETT GIBSON.	St. Leo's Wahroonga NSW	
10	WILLIAM MARTIN.	Barker College NSW	
	PAUL MOGAN.	St. Pius X Chatswood NSW.	
12	TIM GRAY.	St. Pius X Chatswood NSW.	
	DANIEL HOSICK.	St. Pius X Chatswood NSW.	
	SEAN BRIGGEMAN.	St. Pius X Chatswood NSW.	
	ELVIS GOCIEV.	Bankstown P.C.Y.C. NSW	
	CLAIRE YOUNGMAN.	Castlemaine High Sch. VIC	
17	GEORGINA BEDWELL.	Central Coast Conc. NSW	
1st.	2nd	3rd	

Winner to Woodwind & Reed Junior C of C.

JUNIOR TENOR SAXOPHONE SOLO

SYDNEY TOWN HALL. - PEACE HALL. Adjudicator: Mr. Gary McPherson. Accompaniste: Mrs. Megan Evans. Event Sponsored by SUTHERLAND POLICE CITIZENS YOUTH CLUB BAND. TEST: Intoxicated Tar and Blue Minka. by Colin Cowles. Draw 1.... JUSTIN PIPER. St. Pats. Sutherland NSW. Sutherland P.C.Y.C. NSW.. 1st............2nd......... Winner to Woodwind & Reed Junior C of C. **IUNIOR ALTO SAXOPHONE SOLO** SYDNEY TOWN HALL. - PEACE HALL. Adjudicator: Mr. Gary McPherson. Accompaniste: Mrs. Megan Evans. Event Sponsored by SYDNEY METROPOLITAN BAND BRANCH. TEST: Three Nightclub Pieces by Michael Dyer. **Points** 1.... RACHEL SYMONS. Hawkesbury District NSW...... 2.... BENJAMIN POWELL. St. Pats. Sutherland NSW. 3.... MARK SAXON. City of Brighton SA..... 4.... ROBERT METCALFE. Penrith Valley NSW..... 5.... RACHEL WILLIAMS. Penrith Valley NSW..... 6.... AMANDA ARMSTRONG. Sutherland P.C.Y.C. NSW...... 7.... BEN SCOTT. Sutherland P.C.Y.C. NSW...... 8.... NATASHA EDWARDS. Lane Cove Concert NSW.... 9.... MICHAEL BOWDEN. St. Leo's Wahroonga NSW....... St. Leo's Wahroonga NSW...... 10.... JEREMY MOSES. 1st.....3rd......3rd....... Winner to Woodwind & Reed Junior C of C. **JUNIOR OBOE SOLO** SYDNEY TOWN HALL. - PEACE HALL. Adjudicator: Mr. Gary McPherson. Accompaniste: Mrs. Megan Evans. TEST: Solveig's Song. by E. Grieg. arr. J. Lanning. Draw 1.... RHONDA JONES. Hawkesbury District NSW...... 2.... THERESA BENHAM. City of Brighton SA..... SEAN RUGERS. St. Pius X Chatswood NSW. 1st.....3rd.....3rd.....

Winner to Woodwind & Reed Junior C of C.

JUNIOR BASSOON SOLO

SYDNEY TOWN HALL. - PEACE HALL.

Adjudicator: Mr. Garry McPherson. Accompaniste: Mrs. Megan Evans.

TEST: Four Sketches for Bassonn. by Gordon Jacob.

Draw		Points
 SIMON CURNOW. CASSIE MORGAN. 	City of Brighton SA Southern Wind Orch. NSW	
1st2nd	• • • • • • • • • • • • • • • • • • • •	

Winner to Woodwind & Reed Junior C of C.

JUNIOR WOODWIND & REED CHAMPION OF CHAMPIONS

SYDNEY TOWN HALL. - PEACE HALL.

Adjudicator: Mr. Garry McPherson.

Accompaniste: Mrs. Megan Evans.

Event Sponsoned by
SUTHERLAND POLICE CITIZENS YOUTH CLUB BAND.

MUSIC. Own Choice. Time Limit 8 Minutes.

Draw	Name	Playing	Points
1			
2			
3			
1			
5			
4			
0			

Winner.....

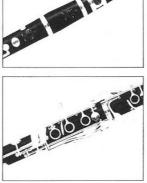
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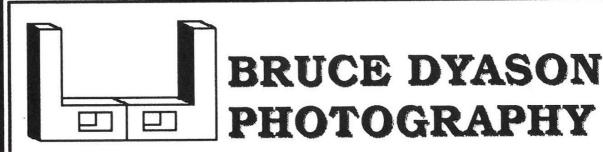
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C GRADE BRASS. – PEACE HALL

Saturday. 4.00. P.M.

TEST SELECTION:

ADJUDICATOR:

Event Sponsoned Ly MRS. MOLLIE HANSEN.

IN MEMORY OF JACK HANSEN.

T. O/C.

1-5. HALL VILLAGE BRASS. NSW. CONDUCTOR: Mr. Peter Robertson.

HYMN: ARIOSO. G.F. Handel. arr. Jan De Haan.

O/C: A CELTIC SUITE. Philip Sparke.

3-4. EAGLEHAWK CITIZENS'. VIC.
HYMN: THE REASON.
O/C: MUSIC FOR A FESTIVAL.

CONDUCTOR: Mr. Walter Woods. Ernest Rance. Philip Sparke.

4-1. WARRINGAH BRASS. NSW. HYMN: DEEP HARMONY. O/C: ROYAL PARKS.

CONDUCTOR: Mr. Jack Saunders. Broadhead George Lloyd. /Saunders.

5-8. LAUNCESTON RAILWAY SIL. TAS.

HYMN: ROCKINGHAM.

O/C: SINFONIETTA PASTORALE.

CONDUCTOR: Mr. Mark Saunders. E. Miller. Henry Geehl.

CONDUCTOR: Mr. John Kellaway.

Gareth Wood.

7-2. DUBBO DISTRICT. NSW. HYMN: ST. CATHERINE. SNOWDON FANTASY.

CONDUCTOR: Mr. Adrian Frost.

T.J. Powell.

8-3. TUGGERAH LAKES DISTRICT. NSW. CONDUCTOR: Mr. Don Stewart.

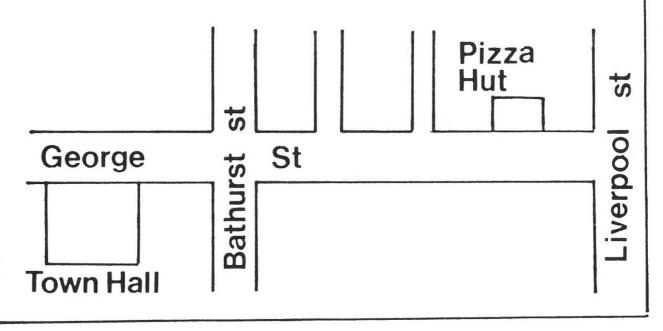
HYMN: WALVERCOTE. W.H. Ferguson.

O/C: THEMES FROM THE NEW WORLD SYMPHONY. Dvorak.

Bands.	Hymn.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
HALL VILLAGE.					
MARIST BROTHERS.				İ	
EAGLEHAWK CITIZENS.					
WARRINGAH BRASS.					
LAUNCESTON RAILWAY SIL.					
MAITLAND CITY.					
DUBBO DISTRICT.					
TUGGERAH LAKES DIST.					



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B GRADE CONCERT. – MAIN HALL

Sunday. 9.00. A.M.

TEST SELECTION: ADJUDICATOR:

KELLY. by Brian Hogg. Lieutennant Colonel Peter Jackson.

O/C: 2ND SUITE IN F.

Gustav Holst.

- 2. PENRITH CITY. NSW. CONDUCTOR: Mr. Michael Priest. SACRED ITEM: HOW GREAT THOU ART. S.K. Hine arr. R. Hermann. O/C: LERNER AND LOEWE IN CONCERT.F. Loewe. arr. Warren Barker.
- 3. CITY OF BRIGHTON S.A. SACRED ITEM: REPTON. O/C: EL CAMINO REAL.

CONDUCTOR: Mr. Stephen Boyle. Sir C.H.H. Parry. arr. S.J. Boyle. Alfred Reed.

- Brahms, arr. James Barnes. O/C: BACCHUS ON BLUE RIDGE. Joseph Horovitz.
- 5. SOUTHERN AREA. VIC. SACRED ITEM: CRIMOND. O/C: JEROME ROBBINS' BROADWAY. arr. Warren Barker.

CONDUCTOR: Mr. Craig Seymour. Grant. arr. Paul Hatwell.

6. GEELONG JUNIOR. VIC. SACRED ITEM: CWM RHONDA.

O/C: FESTIVE PROCLAMATION.

J. Hughes. arr. E. Banks.

C.T. Smith.

CONDUCTOR: Flying Officer Stephen Wright.

7. BATHURST CITY & R.S.L. NSW. SACRED ITEM: THE SUSSEX MUMMERS' CHRISTMAS CAROL. O/C: SECOND SUITE IN F.

CONDUCTOR: Mr. Mathias Rogala-Koczorowski. Percy Grainger. arr. R.F. Goldman. Gustav Holst.

Sacred Item.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
		Item.	Item. Choice.	Sacred Test. Own Test/O/C Choice. Agg.

A GRADE CONCERT. - MAIN HALL

Sunday. 3.00. P.M.

TEST SELECTION: FOLKSONGS FOR BAND. by David Stanhope. ADJUDICATOR: Lieutenant Colonel Peter Jackson. Event Sponsored by SYDNEY BRASS AND WOODWIND SOCIETY. DEDICATED TO PERCY GRAINGER.

Special Sesqui Trophy Sponsored by. THE COUNCIL OF THE CITY OF SYDNEY.

1. CANBERRA CITY. NSW. SACRED ITEM: IN DEEPEST GRIEF. Bach. Arr. R.E. Thurston. ARMENIAN DANCES. Part 1. Alfred Reed.

CONDUCTOR: Mr. Colin Fischer.

2. BROADMEADOW HIGH & COMM. NSW. SACRED ITEM: FOR ALL THE SAINTS. R. Vaughn Williams. O/C: INVOCATION AND TOCCATA.

CONDUCTOR: Mr. Peter Boys. arr. B. Connell. James Barnes.

3. ELDER CONSERVAT'M WIND ENS. SA. CONDUCTOR: Mr. Robért Hower. SACRED ITEM: JERUSALUM. O/C: AUSTRALIAN VARIANT SUITE. Jim Curnow.

C.H.H. PARRY.

4. GEELONG CONCERT. VIC. SACRED ITEM: ABBERYSWITH. O/C: A JUBILEE OVERTURE.

CONDUCTOR: Flying Officer Stephen Wright. H. Parry. arr. S. Wright. Philip Sparke.

- 5. CITY OF NEWCASTLE WIND ORC. NSW.CONDUCTOR: Mr. Ian Cook. SACRED ITEM: OUR FATHER WHO ART IN HEAVEN. J.S. Bach. arr. Alfred Reed. O/C: SYMPHONY NO. 5.-FINALE. D. Shostakovich. arr. Charles B. Righter.
- 6. BANKSTOWN P.C.Y.C. NSW. SACRED ITEM: LLWYN ONN. O/C: CROWN IMPERIEL.

CONDUCTOR: Mr. Garry Brahe. arr. Brian Hogg. W. Walton. arr. W.J. Duthoit.

7. SUTHERLAND P.C.Y.C. NSW. CONDUCTOR: Mr. Greg Marks. SACRED ITEM: HOW GREAT THOU ART. O/C: ARMENIAN DANCES. part 2. Alfred Reed.

Bands.	Sacred Item.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
CANBERRA CITY.					
BROADMEADOW H & C.					
ELDER CONSERVATORIUM.					
GEELONG CONCERT.					
CITY OF NEWCASTLE.					
BANKSTOWN PCYC.					
SUTHERLAND PCYC.					L

CITY OF SYDNEY CONCERT BAND

The City of Sydney Concert Band is Sydney's own band and resident band for the Sydney Town Hall. Proudly supported by the Council of the City of Sydney, the band performs at many ceremonial occasions and functions as required by the council. Apart from its official role within our cities annual programme of civic and festive events, the bands charter gives it freedom to enjoy a much wider area of influence and has become an important forum for the development and refinement of performance skills in young musicians from all over the city. With its unique link to the City of Sydney, under the patronage of the Lord Mayor, its commitment to overseas tours and officially endorsed cultural exchanges with Sydney's Sister Cities, the band is enjoying a growing reputation both locally and internationally.

The City of Sydney Concert Band has origins going back to 1985 when the Council of the City of Sydney endorsed the formation of the City of Sydney Youth Festival Concert Band as a special activity associated with the International Year of Youth. This band first rehearsed at a weekend camp at Vision Valley in February 1985 before taking part in a series of public concerts during that year.

In 1986, the then Director of Music, Mr Victor Grieve sought the support of Council for the continuance of the Band as the City of Sydney Bicentennial concert Band, with the aim of performing at events leading up to and during Australia's 200th birthday celebrations. The Bicentennial Band performed with great distinction giving some 75 public performances during 1987-88 and undertaking two major overseas tours visiting England, France, Japan, Canada and USA. Performance highlights include Portsmouth U.K. in the presence of Her Majesty Queen Elizabeth on the occasion of the departure of the First Fleet Re-enactment and on the forecourt of the Sydney Opera House on that never to be forgotten Australia Day in 1988. The band also performed at the Piazza and in the daily parade at Expo 88 in Brisbane and at the renowned Calgary Stampede.

When the City of Sydney Bicentennial Band Completed its charter on December 31st 1988, an interested group of parents and friends of the band prepared a new submission to council recommending the formation of the City of Sydney Concert Band as its permanent successor. The proposal was accepted and the Council enthusiastically endorsed the formation of a permanent concert and marching band to represent this City. With Squadron Leader Michael Butcher appointed as the new Director of Music, the reformed band rehearsed for the first time in May, 1989.

The City of Sydney Concert Band is able to perform a wide range of music in both concert and marching role and prides itself on its ability to provide suitable music for virtually any occasion. The band has entertained the citizens of Sydney in all manner of events and functions, both indoors and outdoors including product launches, opening nights, conferences, receptions, music festivals, mayoral balls, dinner dances, street parades, sporting fixtures, ship departures etc. Since the band became a permanent part of the Sydney scene in 1989, it has completed two further major tours returning to Japan in 1990 and in 1991 visiting Central Australia.

The Sesquicentenary of the City Council and the growing status of the band has seen a marked increase in performance activity in 1992. During the first quarter of 1992 the band has enjoyed its most active period since the height of the Bicentennial Celebrations. The performances include such prestigious functions as the Lord Mayor's Charity Concert, the arrival and departure of the SS QEII, the arrival of Her Majesty Queen Elizabeth and Prince Phillip at Sydney Town Hall, the World Cup Cricket, St Patrick's Day Parade and the 60th Anniversary of the Sydney Harbour Bridge.

In July this year the band will embark on its forth and most ambitious overseas tour when it will visit six European countries. During the three week tour, the band will perform in Switzerland, Luxembourg, Belgium, France, Spain and England. The highlight of the tour, and indeed its main purpose, is to visit and perform at the Universal Expo in Seville Spain. The Band will be performing for the Australian National Day celebrations in company with James Morrison, Circus Oz and the aboriginal Rock group Yothu Yindi. The band has been honoured by the Australian Government in being the only non-professional group endorsed to perform at the Expo, the largest International Event ever held. The tour, which also coincides with Sydney's Sesquicentennial Celebrations, will see the band again visit our Sister City of Portsmouth where they will perform at the Portsmouth Festival. The band will also perform at the new Euro Disneyland which only opens this month.

The Director of Music, Squadron Leader (Ret'd) Michael Butcher, was formally Director of Music of the Royal Australian Air Force and is one of Australia's most distinguished band conductors. He has had a lifelong involvement with Military and Community Bands with considerable success in National competition. He held the position of Director of Music, NSW Police Band for ten years before his Air Force posting where he conducted the RAAF Central Band, widely regarded as Australia's foremost Military Band. Michael Butcher is a skilled music arranger and has to his credit the official arrangement of our National Anthem.

The 60 member band has an open age policy, with current member ages ranging from 15 to 60 (average of 21) and includes some of the finest young musicians drawn from the Sydney metropolitan area. The band dresses in a striking blue and white uniform with white Akubra hats for outdoor and marching performances and a dark blue and white uniform for formal indoor concerts.

The band has come a long way since those modest beginings in 1985. As it enters its eighth year its reputation and stature continues to grow and its role as ambassadors for the City of Sydney gathers momentum with the completion of each tour. With all this the bands future place in the hearts and minds of Sydney's fun loving citizens seem assured.

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RANDWICK BOYS' HIGH SCHOOL

AND

RANDWICK GIRLS' HIGH SCHOOL

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ENQUIRIES: Cliff Goodchild. O.A.M. 387-4247.

FOLKSONGS FOR BAND SUITE NO.3

David Stanhope

Each of the folksong suites is based on tunes from Great Britain, and all are dedicated to the memory of Percy Grainger. Like the folk-music settings of that composer, they use the original melodies in a variation or passacaglia-like form as a means for harmonic and contrapuntal invention.

The third suite consists of three such settings: "Droylsden Wakes", a sentimental verse-and-chorus piece (Droylsden being an old village in Lancashire); "Lord Bateman", a vigorous, virtuosic setting with constant metrical changes; and "3 Ships And Lisbon", a mixture of two folktunes and a third original melody by the composer. In this last setting, one might imagine the bells of a distant town with the listener and his party approaching; on entering the town, the visitors are overwhelmed with the majestic "3 Ships" melody, but nevertheless attempt to whistle their own tunes over the top.

N.S.W. STATE BAND CHAMPIONSHIPS - 1992.

The 1992 N.S.W. State Band Championships will be held at Cessnock, in the Hunter Valley, on the 12th & 13th September, 1992. The Contest will be for all senior grades both Brass & Concert. The Venue is the Mt. View High School, Cessnock, the school music section has been the recipient of an award for excellence in music, and the acoustics in the Hall have been specially designed for this purpose. Interstate bands will be welcome to compete in the Championships. Please write to Elaine Markham for further information.

A GRADE JUNIOR CONCERT. - PEACE HALL

Sunday. 9.00. A.M.

- 1. BROADMEADOW HIGH & COMM. NSW. CONDUCTOR: Mr. Peter Boys.

 SACRED ITEM: GREAT GOD, WE SING THAT MIGHTY HAND.

 W. Knapp. arr. Barry Connell.

 O/C: LITURGICAL DANCES. David R. Holsinger.
- 3. SUTHERLAND P.C.Y.C. CONDUCTOR: Mr. Steven Bindley.

 SACRED ITEM: HOW GREAT THOU ART.K. HINE. ARR. B. LOWDEN.

 O/C: FIRST SUITE IN Eb. Gustav Holst.

Bands.	Sacred Item.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
BROADMEADOW H & C.					
GEELONG CONCERT.					
SUTHERLAND PCYC.		I			

N.S.W. STATE JUNIOR BAND CHAMPIONSHIPS. - 1992.

The 1992 N.S.W. Junior Band Championships will be held on the 25th & 26th July, 1992 at the Sutherland Police Citizen Youth Club. The competition will be for all Junior Grades from A to D both Brass & Concert.

B GRADE JUNIOR CONCERT. – PEACE HALL

Sunday. 11.15. A.M.

TEST SELECTION: ADJUDICATOR:

RHAPSODIC CONCERTANTE. by Lennie Niehaus. Major Derek Taylor.

1. BANKSTOWN P.C.Y.C. NSW. SACRED ITEM: IF THOU BE NEAR. O/C: A JUBILANT OVERTURE.

CONDUCTOR: Mr. Garry Brahe. by J.S. Bach. arr. A. Reed. by Alfred Reed.

2. ST. PATRICKS, STRATHFIELD. NSW. CONDUCTOR: Mr. Paul Kellett. SACRED ITEM: IF THOU BE NEAR. O/C: A MOORSIDE SUITE.

J.S.Bach. Arr. Alfred Reed. Gustav Holst.

arr. Dennis Wright.

3. ST. PIUS X CHATSWOOD. NSW. CONDUCTOR: Mr. Anthony Timmins. SACRED ITEM: COME DOWN O LOVE DIVINE. Vaughan Williams. O/C: DECLARATION, BALLADE AND FINALE. Ed. Huckeby.

Bands.	Sacred Item.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
BANKSTOWN P.C.Y.C.				,	
ST. PATS. STRATHFIELD					
ST. PIUS X. CHATSWOOD.					

C GRADE JUNIOR CONCERT. – PEACE HALL

Sunday. 1.30. P.M.

TEST SELECTION: ADJUDICATOR:

SEA GATE OVERTURE. by James Swearington. Major Derek Taylor.

1. PENRITH VALLEY. NSW. SACRED ITEM: HEAVENS RESOUND. O/C: CENTURIA.

CONDUCTOR: Mr. Graham Howard. Beethoven. arr. J. Kinyon. James Swearingen.

2. NORTH SYDNEY GIRLS HIGH. NSW. CONDUCTOR: Mr. Robert Busan. SACRED ITEM: ON A HYMNSONG OF PHILIP BLISS. by David R. Holsinger.

O/C: CANTICLE OF THE CREATURES. James Curnow.

Bands.	Sacred Item.	Test.	Own Choice.	Ch/ship Test/O/C Agg.	Place.
PENRITH VALLEY.					
NORTH SYDNEY GIRLS H.		I			

D GRADE JUNIOR CONCERT. - PEACE HALL

Sunday 3.30. P.M.

TEST SELECTION: IN CELEBRATION. by John O'Reilly. Major Derek Taylor.

2. MUSWELLBROOK SHIRE. NSW.

Mr. Russell Passfield.

SACRED ITEM: MESSIAH. (And the Glory of the Lord).

arr. Paul Jennings.

O/C: THE LION OF LUCERNE.

Jim Curnow.

CONDUCTOR:

3. ST. MARYS CHRISTIAN SCHOOL. NSW. CONDUCTOR: Mr. Robyn Stabb. SACRED ITEM: TWO HYMNS. O/C: AVATARA.

arr Carl Hammond. Mike Leckrone.

				Ch/ship	
Bands.	Sacred Item.	Test.	Own Choice.	Test/0/C	Place.
PYMBLE LADIES COLLEGE.					
MUSWELLBROOK SHIRE.					
ST. MARYS C. SCHOOL.					

C GRADE CONCERT. - PEACE HALL

Sunday 5.15. P.M.

TEST SELECTION:

BRANDENBURG JUBILEE.

IN CELEBRATION OF FREEDOM.

by Calvin Custer.

ADJUDICATOR:

Major Derek Taylor.

Event Sponsored by COVE MUSIC.

2. KOGARAH MUNICIPAL. NSW.

CONDUCTOR:

Mr. Andrew Del Riccio.

SACRED ITEM: GLORIOUS THINGS OF THEE ARE SPOKEN.

arr. James Ployhar.

O/C: LERNER LOEWE IN CONCERT. arr. Warren Barker.

3. HAWKESBURY DISTRICT. NSW. HAWKESBURY
SACRED
ITEM:DISTRICT.
OLD 100TH.NSW.
NSW.
R. VaughanMr. James
Williams.Campbell.
Campbell.

O/C: TOCCATA FOR BAND.

arr. R. Washburn.

F. Erickson.

- 4. CENTRAL COAST. NSW.

 SACRED ITEM: THE DAY THOU GAVEST LORD IS ENDED.

 Rev. C.C. Scholefield. arr. J.McDonough.

 O/C: SELECTIONS FROM LES MISERABLES.

 A. Boublil & C. Michel Sholberg. arr. W. Barker.
- 5. ST. MARY'S CHRISTIAN COMM. NSW.

 SACRED ITEM: KYRIE.
 O/C: MACARTHUR PARK.

 ST. MARY'S CHRISTIAN COMM. NSW.

 CONDUCTOR: Mr. Robert Prestwidge.

 arr. Carl Hammond.

 Jimmy Webb. arr. Bill Holcombe.
- 6. PENRITH VALLEY. NSW. CONDUCTOR: Mr. Graham Howard. SACRED ITEM: A MIGHTY FORTRESS IS OUR GOD. O/C: VARIATIONS ON A TRIUMPH AND HYMN.
- 7. WESTERN LAKE MACQUARIE. NSW. CONDUCTOR: Mr. Doug Treloar.

 SACRED ITEM: CHORALE AND HOSANNA. Palestrina.

 arr. Mike Leckrone.

 O/C: A SYMPHONIC PORTRAIT. A.L. Webber. arr. Jerry Nowak.
- 8. MUSWELLBROOK SHIRE. NSW. CONDUCTOR:

 Mr. Russell Passfield.

 SACRED ITEM: WHO WILL BUT LET HIMSELF BE GUIDED.

 J.S. Bach. arr. Alfred Reed.

 O/C: THE HORNETS NEST. Ralph Hultgren.
- 9. UNSW PIPERS. NSW. CONDUCTOR: Mr. Emery Schubert. \overline{SACRED} ITEM: GOD MOVES IN A MYSTERIOUS WAY. Morley. $\overline{O/C}$: AN OUTDOOR OVERTURE. Aaron Copland.
- 10. CITY OF NEWCASTLE JNRS. NSW. CONDUCTOR:

 SACRED ITEM: HOW GREAT THOU ART. S.K Hine. arr. B.Lowden.

 O/C: FIRST SUITE IN Eb. Gustav Holst.

				Ch/ship	
Bands.	Sacred Item.	Test.	Own Choice.	Test/O/C Agg.	Place.
NORTHSIDE CONCERT.					
KOGARAH MUNICIPAL.					
HAWKESBURY DISTRICT.					
CENTRAL COAST CONCERT.					
ST. MARYS C.C.					
PENRITH VALLEY.					
WESTERN LAKE MACQUARIE.					
MUSWELLBROOK SHIRE.					
U.NSW PIPERS.					
CITY OF NEWCASTLE JNR.					

OPEN EUPHONIUM SOLO

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan.

Event Sponsored by JOHN CEREZO.

IN MEMORY OF ALF CEREZO.

EUPHONIUM PLAYER OF THE FAMOUS ST. AUGUSTINES ORPHANAGE.

AUSTRALIAN "A" GRADE CHAMPIONS 1906.

TEST: "Concerto for Euphonium" by Golland.

<u>T1</u>	EST:	"Concerto	for Euj	phonium"	by Gol:	land.		_		
Draw								P	oints	•
1	LLOY	D EDGE.		Orange P	C.Y.C.	NSW				
2		SADLER.		Hawkesbu	ry Dist	rict NS	W			•
3	C.J.	HOLDAWAY.		Blenheim	Munici	pal NZ.				•
4	DANN	Y ALEXANDE	ER.	Bankstow						•
5		FERMOR.		City of						•
6	STEP	HEN LUCAS-	-SMITH.	Hall Vil						•
7	MARK	HOWCROFT.	,	St. Mary	s Distr	ict NSW				٠
8	ADAM	LEAN.		St. Mary	s Distr	ict NSW				•
9	SEAN	JOSEPH.		Sutherla	ind Shire	e Sil.N	SW.			•
10	MICH	AEL MEARS.	•	Footscra	y-Yarra	ville V	IC.			•
11	JAME	S BRICE.		Melbourn	e Trans	it VIC.				•
12	ANTH	ONY TIMMIN	NS.	Willough	by City	NSW				•
13	LIND	A DEER.		Mitcham	-					•
14	KEVI	N SKUES.		Waverley	Bondi	Beach N	SW.			٠
15	STEP	HEN PELL.		Warringa	h Brass	NSW				•
16	JOHN	SAUNDERS	•	Warringa						•
17	GORD	ON SHEEDY.	•	Glenorch	y City	TAS				•
18	JOHN	BREEN.		Footscra	y-Yarra	ville V	IC.			
19	DAVI	D ATKINSON	٧.	City of	Holroyd	NSW				•
20	ANDR	EA EDWARDS	S.	Preston	Municip	al VIC.				•
21	STEP	HEN FORD.		Preston	Municip	al VIC.				•
1st			.2nd		3rd.					

Winner to Brass Champion of Champions.

OPEN TRUMPET SOLO

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan.

Event Sponsoned by THE CLIFFORD FAMILY. IN MEMORY OF MOLLIE NEALE.

	TEST: "Concert Fant	asie" by Stanley Whitehouse.
Draw		Points
1	JULIE CHAMBERLAIN.	Sutherland PCYC NSW
2	SUSANNE WEDDING.	Bell Post Hill VIC
3	JANELLE CARTER.	City of Newcastle NSW
4	TREVOR RAYMOND.	City of Brighton SA
5	LINDA CLIFFORD.	City of Sydney Conc. NSW
6	MICHELE STEWART.	Campbelltown-Camden NSW
7	JASON MEARS.	Bell Post Hill VIC
8	GLENN KELLETT.	Kogarah Municipal NSW
9	ROBERT BOOTH.	Kensington & Norwood SA
1et	2nd	3rd

Winner to Brass Champion of Champions.

OPEN SOPRANO CORNET SOLO

SYDNEY TOWN HALL. - MAIN HALL Adjudicator: Lieutenant Colonel Peter Jackson. Accompaniste: Mrs. Lyn Morgan. Event Sponsored by VICTOR, RAYMOND & ROBERT CEREZO OF BRISBANE. IN MEMORY OF BOB CEREZO.

CONDUCTOR OF SANDGATE & DISTRICT (QLD) A GRADE BAND. TEST: "Concerto In Eb" by Neruda.

Draw			Points
	G.E. MOSELEY.	Blenheim Municipal N.Z	
2	JULIE JOHNSON.	Kahibah Bowling Club NSW.	
3	JULIE CHAMBERLAIN.	St. Marys District NSW	
4	GREG STENNING.	Sutherland Shire Sil. NSW	
5	CRAIG ROSS.	Willoughby City NSW	
6	ANDREW DEL RICCIO.	Kogarah Municipal NSW	
7	ALAN FANCOURT.	Footscray-Yarraville VIC.	
8	MARK DIMATTINA.	Preston Municipal VIC	
1st.	2nd	3rd	

Winner to Brass Champion of Champions.

OPEN FRENCH HORN SOLO

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan.

Event Sponsored by WAVERLEY BONDI BEACH BAND.
DEDICATED TO ALAN MANN. FORMER PRINCIPAL FRENCH HORN. SYDNEY SYMPHONY ORCHESTRA.

Draw	TEST: "En Foret"	by Eugene Bozza.	Points
1	ADRIAN HALLAM.	Hawkesbury District NSW	
	MARK LAWRENCE.	City of Brighton SA	
	MARGARET EVANS.	Lane Cove Concert NSW	
	ROD SCANLON.	Southern Area Conc VIC	
5	CHRISTOPHER HUNT.	St. Pius X Chatswood NSW.	
6	GRAHAM NICHOLS.	Bankstown P.C.Y.C. NSW	
1st.	2nd		

Winner to Brass Champion of Champions.

BOOSEY&HAWKES MUSICAL INSTRUMENTS



SOVEREIGN TROMBONES





OPEN BASS TROMBONE SOLO

SYDNEY TOWN HALL. - MAIN HALL. Adjudicator: Lieutenant Colonel Peter Jackson. Accompaniste: Mrs. Lyn Morgan. Event Sponsored by MR. IAN CEREZO.
IN MEMORY OF CLARRIE DUNN. BASS TROMBONE OF WESTMEAD BOYS HOME AND ST. JOHN AMULANCE BAND FAME. TEST: "Tetra Ergon" by Rodney Newton. (Movts. 2,3 & 4). Draw 1.... MICHAEL FORSYTH. St. Marys District NSW........ 2.... SEAN JOSEPH. Southern Wind Orch NSW........ 3.... BRAD CLEMENTS. Willoughby City NSW..... 4.... PAUL CURNOW. Strathfieldsaye VIC..... Sutherland Shire Sil. NSW 5.... REX HOARE. 6.... SIGNUND SOKOLOWSKI. Melbourne Transit VIC.... 1st.....3rd......3rd......

Winner to Brass Champion of Champions.

OPEN BRASS CHAMPION OF CHAMPIONS

SYDNEY TOWN HALL. - MAIN HALL.

Adjudicator: Lieutenant Colonel Peter Jackson.

Accompaniste: Mrs. Lyn Morgan.

Event Sponsored by MR. PAUL GOODCHILD.
CO-PRINCIPAL TRUMPET SYDNEY SYMPHONY ORCHESTRA
IN MEMORY OF JOHN ROBERTSON.

Music: Own Choice. Winning Test Solo must not be repeated.

Draw	Name	Playing	Points
2			
1			
_			
6			
8			
9			
44			
42			

Winner.....

OPEN Bb CORNET SOLO

SYDNEY TOWN HALL. - PEACE HALL. Adjudicator: Major Derek Taylor. Accompaniste: Mrs. Megan Evans. Event Sponsored by MR. PAUL CEREZO. IN MEMORY OF GUS CEREZO.

PRINCIPAL CORNET OF THE FAMOUS ST. AUGUSTINES ORPHANAGE. AUSTRALIAN A GRADE CHAMPIONS 1906.
TEST: "Endeavour" by Helen Johnson.

Draw		by meren domination.	Points
1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 17 18 20 21 22 23 24	CONRAD CURRY. HAYLEY WOODWARD. RAY GALLAGHER. CLYDE DIXON. GLEN KELLETT. BRIAN MCGUINNESS. LINDA CLIFFORD. KATHY PERRETT. JOHN HODGES. JASON MEARS. CHRIS BRASCHE. MICHAEL HARRISON. GREGORY FISHER. SALLY RIZZUTO. JIM ROBSON. MARIE DELAMORE. ANNE-BRITT HERMANSEN JEFF STEELE. ALWYN BARRETT. LINDA CROSS. MICHELE STEWART. ROBIN FORD. CATHY BARDI. JANELLE CARTER. KEVIN JOUGHIN. K.R. MOSELEY.	Waratah-Mayfield NSW Kahibah Bowling Club NSW. Penrith Valley NSW Continental Airlines NZ Sutherland Shire Sil. NSW Sutherland Shire Sil. NSW Sutherland Shire Sil. NSW Narrabri Shire NSW Narrabri Shire NSW Footscray-Yarraville VIC. Willoughby City NSW Willoughby City NSW Willoughby City NSW Gunnedah Shire NSW City of Launceston TAS Manger Musik NORWAY Geelong West City VIC Hawthorn City VIC City of Holroyd NSW City of Holroyd NSW Preston Municipal VIC Preston Municipal VIC Maitland City NSW Kensington & Norwood VIC.	Points
lst.	2nd	3rd	
ist.			• • • • • •

Winner to Brass Champion of Champions.

N.S.W. STATE SOLO & PARTY CHAMPIONSHIPS. - 1992.

The 1992 N.S.W. Solo & Party Championships will be held on the 30th & 31st May, 1992 at the University of Western Sydney - Milperra Campus and the Champion of Champions & Awards Night will be held the following weekend 6th June. at the same venue. All Welcome.

OPEN QUARTET

SYDNEY TOWN HALL. - PEACE HALL. Adjudicator: Major Derek Taylor.

<u>Event Sponsored</u> <u>by</u> MR. RICHARD STENNING. MUSIC: Own Choice. Time Limit 8 minutes.

Draw			Points
1	BANKSTOWN CITY.	NSW	
2	ULVERSTONE MUNICIPAL	TAS	
3	ST. MARYS DISTRICT.	NSW	
4	SUTHERLAND SHIRE SIL	NSW	
5	NARRABRI SHIRE.	NSW	
6	LIVERPOOL CITY.	NSW	
7	SUTHERLAND P.C.Y.C.	NSW	
8	YAGOONA DISTRICT.	NSW	
9	WILLOUGHBY CITY No.1	NSW	
10	WILLOUGHBY CITY No.2	NSW	
11	FOOTSCRAY YARRAVILLE	No.1. VIC	
12	FOOTSCRAY YARRAVILLE	No.2. VIC	
13	MITCHAM CITY.	S.A	
14	WARRINGAH BRASS.	NSW	
15	GLENORCHY CITY.	TAS	
16	BRISBANE EXCELSIOR.	No.1. QLD	
17	BRISBANE EXCELSIOR.	No. 2. QLD	
18	CITY OF HOLROYD No.1	NSW	
19	CITY OF HOLROYD No. 2	NSW	
20	PRESTON No.1.	VIC	
21	PRESTON No.2.	VIC	
22	PRESTON No.3.	VIC	
23	PRESTON No.4.	VIC	
1st.	2nd	3rd	

JUNIOR BRASS CHAMPION OF CHAMPIONS

SYDNEY TOWN HALL. - PEACE HALL. Adjudicator: Major Derek Taylor. Accompaniste: Mrs. Megan Evans.

Event Sponsoned by MR. CLIFF GOODCHILD O.A.M.

MUSIC: Own Choice. Winning Test Solo not to be repeated.

Draw	Name	Playing	Points
1			
3			
5			
6			
8			
10			
11			
12			1

OPEN TENOR TROMBONE SOLO

SYDNEY TOWN HALL. - 4TH FLOOR.(A)

Adjudicator: Mr. Carl Hammond.

Accompaniste: Mrs. Ingrid Sacarov.

Event Sponsoned by THE MARKHAM FAMILY.

IN MEMORY OF RON MARKHAM.

TEST: "Concerto" by Handel. arr. Keith Brown.

Draw			Points
1	MALCOLM BOYD.	Armidale City NSW	
2	MICHAEL BELL.	Toronto & District NSW	
3	NEIL BASSET.	Marist Bros. Bendigo VIC.	
4	DAVID MARKHAM.	St. Marys District NSW	
5	GARRY KOSKY.	Waratah-Mayfield NSW	
6	BRUCE MYERS.	Sutherland Shire Sil. NSW	
7	MARK BROWN.	Sutherland Shire Sil. NSW	
8	DAVID WYNDHAM.	Sutherland Shire Sil. NSW,	
9	BRENDAN MARSHALL.	Sutherland Shire Sil. NSW	
10	ADAM MASON.	Gosford City NSW	
11	NATASHA EDWARDS.	Willoughby City NSW	
12	JUSTIN KEARIN.	Willoughby City NSW	
13	DAMIEN BUTLER.	Willoughby City NSW	
14	TY PEDERSON.	Willoughby City NSW	
15	JODIE STRONG.	Willoughby City NSW	
16	PAUL PICCONE.	Waverley Bondi Beach NSW.	
17	ANTHONY BARTLETT.	Bankstown P.C.Y.C. NSW	
18	DARREN COLE.	Latrobe Federal TAS	
19	MERV PREUSKER.	Hawthorn City VIC	
20	JOHN BREEN.	Bell Post Hill VIC	
21	BERNARD DENLAY.	Brisbane Excelsior QLD	
22	TREVOR STANLEY.	Brisbane Excelsior QLD	
23	PETER FISCHER.	City of Holroyd NSW	
24	DARREN REED.	Preston Municipal VIC	
25	PETER DOHERTY.	Kensington & Norwood SA	
26	DAVID THOMPSON.	Kew Band VIC	
1st	2nd	3rd	

Winner to Brass Champion of Champions.

MOLLIE NEALE MEMORIAL FUND.

The Band Association of N.S.W. Ltd has set up the Mollie Neale Memorial Fund in Memory of Mollie Neale.

The Fund will be used as a Scholarship for a Pianist to train as an Accompanist to accompany Soloists in Brass and Woodwind.

There are many many Soloists who owe a lot to Mollie, who accompanied Soloists from all over Australia. Mollie travelled to all States and to New Zealand and many a Soloist has stated that Mollie was one of the best accompanistes that they have ever had. It was great to see her helping the very young Soloist over their first Contest and the Champions of today in all probability started with Mollie accompanying them.

Please send your donation to The Secretary, Band Associaion of N.S.W. Ltd. P.O. Box 374, Villawood. 2163.

OPEN BARITONE SOLO

SYDNEY TOWN HALL. - 4TH FLOOR (A).

Adjudicator: Mr. Carl Hammond.

Accompaniste: Mrs. Ingrid Sacarov.

Event Sponsoned by MR. RON LEE.

ST. "Suita in F Major" by Lloyd Webber

Draw	TEST: "Suite in	Major" by Lloyd Webber.	Points
1	WILF PINCHIN.	Avondale Concert NSW	
2	RAE FORRESTER.	Bankstown City NSW	
3	GAY FARAM.	Sutherland Shire Sil. NSW	
4	JAMES BRICE.	Bell Post Hill VIC	
5	JAMES LUGTON.	Willoughby City NSW	
6	GREG BROWN.	Tuggerah Lakes Dist. NSW.	
7	STEPHEN KIRALY.	Warringah Brass NSW	
8	ROLF MIEZITIS.	Glenorchy City TAS	
9	EILEEN MEEHAN.	Blue Mountains City NSW	
10	MARK SADER.	City of Holroyd NSW	
11	JOHN KELLY.	Preston Municipal VIC	
1st	2nd		

Winner to Brass Champion of Champions.

OPEN EED BASS SOLO

SYDNEY TOWN HALL. - 4TH FLOOR. (A).

Adjudicator: Mr. Carl Hammond.

Accompaniste: Mrs. Ingrid Sacarov.

Event Sponsoned by MR. CLIFF GOODCHILD. O.A.M.

IN MEMORY OF WILBUR SAMPSON.

TEST: "Capriccio" by Rodney Newton.

Draw		<u> </u>	Points
1	P.E.J. JOHNSTON.	Blenheim Municipal NZ	
2	TIM WEAL.	St. Marys District NSW	
3	SUSAN EVERETT.	Sutherland Shire Sil. NSW	
4	RON WRIGHT.	Liverpool City NSW	
5	GREG MOLONEY.	Sutherland PCYC. NSW	
6	MATTHEW WALMSLEY.	Willoughby City NSW	
7	WALLY POPE.	Footscray Yarraville VIC.	
8	CHRIS DOWNES.	Bankstown P.C.Y.C. NSW	
9	KATHLEEN COPPER.	Bankstown P.C.Y.C. NSW	
10	GABRIELLE JONES.	Broadmeadow High & C. NSW	
11	ROBERT BREEN.	Footscray-Yarraville VIC.	
12	JULIE WOODS.	Brisbane Excelsior QLD	
13	RICK CASSAGRANDE.	Brisbane Excelsior QLD	
14	CHRIS SMITH.	Footscray-Yarraville VIC.	
15	KEVIN CAMERON.	City of Holroyd NSW	
16	PETER GREENWOOD.	Preston Municipal VIC	
17	ROBERT COULSON.	Strathfieldsaye VIC	
1st	2nd	3rd	

Winner to Brass Champion of Champions.

OPEN TENOR HORN SOLO

ST. ANDREWS SCHOOL HALL. - CNR KENT & DRUITT STREETS.

Adjudicator: Mr. Reg Bishop.

Accompaniate: Sister Duckers

Accompaniste: Sister Duchene.

<u>Event Sponsored by</u> "THE MARKHAM FAMILY"

IN MEMORY OF RON MARKHAM.

TEST: "Masquerade" by Phillip Sparke.

	TEST: "Masquer	rade" by Phillip Sparke.	Points
Draw			Pomis
1	JEFFREY MARKHAM.	Yagoona District NSW	
2	BERNARD PLUMPTON.	Ulverstone Municipal TAS.	
3	KEN BRADLEY.	St. Marys District NSW	
4	JONATHAN GATT.	St. Marys District NSW	
5	ALAN OWENS.	St. Marys District NSW	
6	MERIDITH GARDINER.	City of Dandenong VIC	
7	LOUISE GLEESON.	Willoughby City NSW	
8	WENDY POPE.	Footscray Yarraville VIC.	
9	MEGAN RUSSELL.	Blue Mountains City NSW	
10	ALAN DAVEY.	Strathfieldsaye VIC	
	PAUL SMITH.	City of Holroyd NSW	
12	IAN RUSSELL.	Maitland City NSW	
13	MURRAY BORTHWICK.	Evening Post Onslow NZ	
14	M.B. FORD.	Blenheim Municipal NZ	
1st.	2 n d	3rd	

Winner to Brass Champion of Champions.



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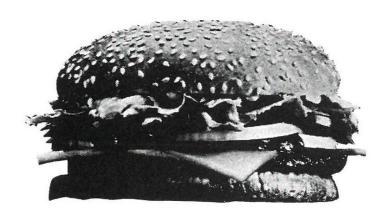
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JUNIOR TRUMPET SOLO

ST. ANDREWS SCHOOL HALL. - CNR KENT & DRUITT STREET.

Adjudicator: Mr. Reg Bishop. Accompaniste: Sister Duchene.

Accompaniste: Sister Duchene.

Points

Event Sponsored by MISS JEAN CARTLEDGE.

IN MEMORY OF OSSIE CARTLEDGE.

TEST: "Orientale" by Barat.

Draw LOUISE HUNTER. Southern Wind Orch NSW... BRENTON BURLEY. Bell Post Hill VIC..... JUSTIN PHILLIPS. Campbelltown-Camden NSW...... 3.... GREG HOLMES. Campbelltown-Camden NSW...... 4.... Sutherland PCYC. NSW..... JEFFREY MEAD. 5.... Sutherland PCYC. NSW..... MIRIAM RATH. 6.... DAVID ELTON. Lane Cove Concert NSW.... 7.... St. Pats Strathfield NSW KIERAN COLEMAN. KIERAN GALLAGHER. St. Pats Strathfield NSW St. Pats Strathfield NSW STEPHEN MCNAMARA. 10.... 11.... ROBERT WOODHEAD. Barker College NSW...... Barker College NSW...... 12.... CELIA KEARIN. 13.... ANDREW COOKE. Barker College NSW...... JAMES CROSSIE Barker College NSW...... 15.... PAUL HOLLINGSWORTH. Barker College NSW...... 16... KATE SMILLIE. Barker College NSW...... 17.... ALEX PETCHELL. St. Pius X Chatswood NSW. 18.... DANIEL KENNEDY. St. Pius X Chatswood NSW. 19.... MATTHEW FITZMAURICE. St. Pius X Chatswood NSW. ZACHARY FRASER. St. Pius X Chatswood NSW. 20.... 21.... MICHAEL TULLY. St. Pius X Chatswood NSW. 22.... KEIRAN BOYD. St. Pius X Chastwood NSW. 23.... CRAIG ROSS. St. Pius X Chatswood NSW. 24.... MICHAEL COLE. Geelong Concert VIC..... 26.... STEVEN YOUNG. Kogarah Municipal NSW.... 27.... COLIN WELLARD. Eaglehawk Citizens VIC....... 1st......3rd......3rd......



JUNIOR TENOR TROMBONE SOLO

ST. ANDREWS SCHOOL HALL. - CNR KENT & DRUITT STREET. Adjudicator: Mr. Reg Bishop.

Accompaniste: Sister Duchene.

Event Sponsoned by THE MARKHAM FAMILY.

IN MEMORY OF RON MARKHAM.

TEST: "Soliloquy in Three-Four" by Clair Johnson.

	1131.	Sollioquy III I	Three rour by clair sonnso	11 •
Draw				Points
3 4 5 6 7 8 9 10 11 12 13 14 15 17 18 19	ADAM GMICHEL BRUCE BRENDA ADAM M NATASH SHARON MONTO JODIE PHILLI PAUL R GRAEME KIM JE PETER TIMOTH MELISS OLIVIA RICHAR	ODGE. ADDOW. OPHER IFFLAND. IBBS. LE KERSCH. MYERS. N MARSHALL. ASON. A EDWARDS. TAYLOR. LEANEY. STRONG. P STUCKEY. USSOTTI. ANDERSON. PHCOTT. HAMON. Y COLE. A DAWES. LARKENS.	Yagoona District NSW Hills Music Academy NSW Ararat City VIC St. Pats. Sutherland NSW. Penrith Valley NSW St. Marys District NSW Sutherland Shire Sil. NSW Sutherland Shire Sil. NSW Gosford City NSW Willoughby City NSW Willoughby City NSW Willoughby City NSW St. Leo's Wahroonga NSW St. Leo's Wahroonga NSW St. Leo's Wahroonga NSW St. Pius X Chatswood NSW. St. Pius X Chatswood NSW. Geelong Concert VIC Mitcham City SA Beaufort Municipal VIC Latrobe Federal TAS Bell Post Hill VIC Barker College NSW	
1st.		2nd	3rd	
	Winner	to Junior Bras	ss C of C.	
ST Draw	Even	EWS SCHOOL HALL Adjudicator: Accompaniste: at Sponsored by	FLUGEL HORN SOLO CNR KENT & DRUITT STREMMR. Reg Bishop. Sister Duchene. MR. ALEX CLULOW JNR. ncours" by G. Alary.	ET.
2 3 4 5 7	JASON LISA (KYLIE AMY RI PAUL (NE WALSHAW. KATSIDARIS. GORI. ATKINS. HYDDERCH. SANDY.	Narrabri Shire NSW Yagoona District NSW Southern Wind Orch NSW Willoughby City NSW Warringah Brass NSW Warringah Brass NSW Maitland City NSW	

JUNIOR Bb CORNET SOLO

ST. ANDREWS SCHOOL - CNR. KENT & DRUITT STREET. (1) Adjudicator: Mr. Ross Griffiths.

Accompaniste: Mrs. Shirley Burnett.

Event Sponsoned by MR. PAUL CEREZO.

IN MEMORY OF MR. JACK TOUGHER.

FOR MANY YEARS CONDUCTOR OF WOLLONGONG STEELWORKS BAND.

TEST: "Miranda" by Percy Code.

Points



JUNIOR SOPRANO CORNET SOLO

ST. ANDREWS SCHOOL - CNR. KENT & DRUITT STREET. (1)
Adjudicator: Mr. Ross Griffiths. Accompaniste: Mrs. Shirley Burnett.
Event Sponsored by MISS JULIE CHAMBERLAIN.
TEST: "Bordogni"s Works". by Jacques Lafont.
DIGW
1 MARCUS SALONE. Sutherland Shire Sil. NSW 2 JAMES DAMPNEY. Willoughby City NSW
3 CRAIG ROSS. Willoughby City NSW
4 REBECCA VENDRELL. Warringah Brass NSW 5 LUKE BRADBERY. Maitland City NSW
1st3rd3rd
Winner to Junior Brass C of C.
JUNIOR EED BASS SOLO
ST. ANDREWS SCHOOL - CNR. KENT & DRUITT STREET. (1)
Adjudicator: Mr. Ross Griffiths. Accompaniste: Mrs. Shirley Burnett.
Event Sponsored by MR. DICK ALLEN.
Draw TEST: "Three Rags For Tuba" by Jackman. Points
1 DANIAL TAPIA. St. Pats. Sutherland NSW
2 SUSAN EVERETT. Sutherland Shire Sil. NSW
3 BRENDON DOYLE. St. Pats Strathfield NSW 4 RICHARD BULL. Willoughby City NSW
5 TIMOTHY VERNON. Barker College NSW
6 JIMMY PLOOIJ. Mitcham City SA
1st
Winner to Junior Brass C of C.
JUNIOR BBb BASS SOLO
ST. ANDREWS SCHOOL - CNR. KENT & DRUITT STREET. (1)
Adjudicator: Mr. Ross Griffiths. Accompaniste: Mrs. Shirley Burnett.
Event Sponsoned by QUEENSLAND BAND ASSOCIATION.
DÉDICATED TO CHARLES TRUSSEL. EARLY AUSTRALIAN BAND COMPOSER.
TEST"Whangoaroa" by J Ord Hume.
Draw
1 MATTHEW MCMARTIN. St. Marys District NSW
3 BRENDAN HARRIS. Willoughby City NSW
4 RANDALL CASTLE. Mitcham City SA
5 KARINA QUINLAN. Waverley Bondi Beach NSW 6 PETER ILES. Warringah Brass NSW
1st3rd3rd

JUNIOR BASS TROMBONE SOLO

ST. ANDREWS SCHOOL - CNR. KENT & DRUITT STREET. (1)
Adjudicator: Mr. Ross Griffiths.

Accompaniste: Mrs. Shirley Burnett.

Event Sponsored by QUEENSLAND BAND ASSOCIATION.

DEDICATED TO JAMES COMPTON.
WELL KNOWN BAND CONDUCTOR.

TEST: Sonata For Bass Trombone & Piano". by P. McCarty.

Draw			Points
1	TRAVERS BRABANT.	St. Pats. Sutherland NSW.	
2	JOHN PETROZZI.	C.B.H.S. Lewisham NSW	
	RICHARD BREEN.	Footscray-Yarraville VIC.	
4	KATHERINE SMITH.	Sutherland Shire Sil. NSW	
1st		3rd	

Winner to Junior Brass C of C.



JUNIOR TENOR HORN SOLO

SYDNEY TOWN HALL. - 4TH FLOOR. (B)

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Robyn Worth.

Event Sponsored by THE WALMSLEY FAMILY.

TEST: "Northern Fantasia" by Theo Hoch.

		/ T	nte & Resoluto only)		Dai	ints	
	Draw	(Incro. Anda	nte a Resoluto only)		POI	1113	•
	1	N. KEOGHAN.	Blenheim Municipal NZ				
	2	MATTHEW ANSELL.	Ulverstone Municipal TAS.				
		ALAN OWENS.	St. Marys District NSW				
	4	RHONDA STAGGS.	Sutherland Shire Sil. NSW				
		TRUDIE ENKS.	Narrabri Shire NSW				
	6	LOUISE GLEESON.	Willoughby City NSW				
	7	PAUL HOLLINGSWORTH.	Willoughby City NSW	•			
	8	MATTHEW JOBE.	Willoughby City NSW	•			
	9	BEN MCINTYRE.	Barker College NSW				
1	.0	MARK RUTTEN.	Mitcham City SA				
1	1	TIMOTHY ROBINSON.	Waverley Bondi Beach NSW.				
1	2	JOANNA HARRISSON.	Warringah Brass NSW				
1	3	MEGAN RUSSELL.	Blue Mountains City NSW				
1	4	TIMOTHY WICKHAM.	Maitland City NSW			. ,	
	1st		3rd				

OPEN FLUGEL HORN SOLO

SYDNEY TOWN HALL. - 4TH FLOOR. (B)

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Robyn Worth.

Event Sponsoned by THE SANDS FAMILY.

TEST: "Variations" Opus 23. by Antufeyev. Nagel.

Draw			Points
1	RANDALL LONG.	St. Marys District NSW	
2	PAULINE WALSHAW.	Yagoona District NSW	
3	MICHELLE STREATFEILD	Yagoona District NSW	
4	MARK COLEMAN.	Willoughby City NSW	
5	TREVOR RAYMOND.	Mitcham City SA	
6	JUSTIN BREEN.	Glenorchy City TAS	
lst.			

Winner to Brass Champion of Champions.

JUNIOR BARITONE SOLO

SYDNEY TOWN HALL. - 4TH FLOOR. (B)

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Robyn Worth.

Event Sponsored by MISS JEAN CARTLEDGE.

IN MEMORY OF OSSIE CARTLEDGE.

TEST: "Kim" by Allan Street

Draw	TEST: "Kim".	by Allan Street.	Points
1	BRIAN QUAST.	Elizabeth City Brass SA	
	MIKI KERSCH.	St. Marys District NSW	
	STEVEN MEAD.	Sutherland Shire Sil. NSW	
	DAVID TURNER.	Willoughby City NSW	
5	GREG BROWN.	Tuggerah Lakes Dist NSW	
1st.		3rd	

Winner to Junior Brass C of C.

Do you want to know what is happening with the Band Association of N.S.W. on a monthly basis?
Then why not subscribe to "THE MUSIC STAND". for \$13.00. per year.
"The Music Stand" comes out each month except for January and gives you details of news and events plus the minutes of the Meetings.
Please send your name and address along with your cheque for \$13.00. made out to the Band Association of N.S.W. to:
P.O. Box 374. Villawood N.S.W. 2163.



JUNIOR EUPHONIUM SOLO

SYDNEY TOWN HALL. 4TH FLOOR (B) Adjudicator: Mr. Gary McPherson. Accompaniste: Mrs. Robyn Worth. Event Sponsored by THE SANDS FAMILY. TEST: "Slavische Fantasie" by Carl Hohne. Points Draw 1.... LLOYD EDGE. 2.... ANTHONY SOUTH. Bankstown City NSW..... 3.... DANNY ALEXANDER. Ulverstone Municipal TAS. 4.... DEAN HUGHES. St. Marys District NSW.... 5.... ADAM LEAN. Sutherland Shire Sil..NSW 6... HAYLEN NEWMAN. Narrabri Shire NSW..... 7.... MATTHEW ENKS. Gosford City NSW..... 8.... SARAH GALE. Sutherland PCYC NSW..... 9... MEGAN HODSDON. C.B.H.S. Lewisham NSW.... 10.... MICHAEL BLEWITT. Willoughby City NSW..... 11.... NICHOLAS PIGOTT. Willoughby City NSW..... 12.... KAREEN HARRIS. Barker College NSW..... 13.... DEREK HENDERSON. Warringah Brass NSW..... 14.... NICOLE CANNON. Strathfieldsaye VIC..... 15... KATHERINE EMOND. 1st......3rd.......3rd...... Winner to Junior Brass C of C. JUNIOR FRENCH HORN SOLO SYDNEY TOWN HALL. 4TH FLOOR (B). Adjudicator: Mr. Gary McPherson. Accompaniste: Mrs. Robyn Worth. Event Sponsored by QUEENSLAND BAND ASSOCIATION. DEDICATED TO STAN COLE. FORMER SECRETARY Q.B.A. TEST: "Dialogue for Horn & Piano". by James T Sutherland. City of Brighton SA..... 1.... KAREN DE NARDI. St. Pius X Chatswood NSW. 2.... CHRISTOPHER HUNT.

Winner to Junior Brass C of C.

OPEN BBb BASS SOLO

SYDNEY TOWN HALL. 4TH FLOOR (B).

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Robyn Worth.

Event Sponsoned by MRS. RITA TAYLOR.

IN MEMORY OF SQUIZZY TAYLOR.

TEST: "Variations on the theme of Judas Maccabius" by Beethoven. arr. William Bell -G.F. Handel.

Draw			1	Po	int	S
2 3	LISA HICKEY. IAN FOSTER. TIM CURNOW. NIGEL PRICE.	Willoughby City NSW		• •		
5	MARK HOLLAND. ROBYN STIRLING.	Warringah Brass NSW				
7	MATTHEW PANKHURST. LEIGH PENNA.	Glenorchy City TAS				

Winner to Brass Champion of Champions.

JUNIOR QUARTET

SYDNEY TOWN HALL. 4TH FLOOR. (B).

Adjudicator: Mr. Gary McPherson.

Accompaniste: Mrs. Robyn Worth.

Event Sponsoned by QUEENSLAND BAND ASSOCIATION.

DEDICATED TO CHARLES GREEN FORMER PRESIDENT Q.B.A.

MUSIC: Own Choice. — Time Limit 8 Minutes.

1	ULVERSTONE MUNICIPAL	TAS
2	ST. MARYS DISTRICT.	NSW
3	SUTHERLAND SHIRE SIL	NSW
4		No.1 NSW
5		No.2 NSW
6		No.3 NSW
7		NSW
8	BARKER COLLEGE.	NSW
1st	2nd	3rd

JUNIOR KEYBOARD SOLO

Draw	Adjudicator: Accompaniste	S SCHOOL CLASS ROOM. (2). Mr. Ian Bloxsom. E: M/s Noele Johns. L Ly FAIRFIELD ENGRAVING. ata" by Clinton Norton. Points
6		St. Pats. Sutherland NSW St. Marys District NSW
7 1st.	DAVID PENNY2nd	Penrith City NSW
	JUN	IOR TYMPANI SOLO
<u>TE:</u> Draw 1	Adjudicator: Accompaniste	SCHOOL CLASS ROOM. (2). Mr. Ian Bloxsom. M/s Noele Johns. Tympani & Piano" by Jack McKenzie. Points St. Pats. Sutherland NSW
2 3 4 5	DUANE BOSERIO. LUKE MCAVENNA. ANDREW WEATHERALL. PAUL LEGAZ. CRAIG SAMELS. ALAN TANKARD.	St. Marys District NSW
1st.		3rd
	ST. ANDREWS Adjudicator: Accompaniste	SCHOOL CLASS ROOM. (2). Mr. Ian Bloxsom. Mr. Noele Johns. Drops" by Eyichi Asabuki.
2 3 4	DUANE BOSERIO. STEPHEN CLIFFORD. TIM PAILLAS. TYSON MUENCHOW.	St. Marys District NSW Sutherland Shire Sil. NSW Willoughby City NSW Kensington & Norwood SA
Ist		

OPEN TYMPANI SOLO ST. ANDREWS SCHOOL CLASS ROOM (2)

	Adjudicator:	Mr. Ian Bloxsom.	
	Adjudicator.	: M/s Noele Johns.	
		Tymps) by A. Tcherepnin.	
Draw			Points
1	DUANE BOSERIO.	St. Marys District NSW	
1	STEPHEN CLIFFORD.	Sutherland Shire Sil. NSW	
2		Willoughby City NSW	
3		Kensington & Norwood SA	
4	TYSON MUENCHOW.	kensington a norwood on	
1	2 n d	3rd	
ISL.			
	HINIOD	SMADE DDIIM SOLO	
	JUNIOR	SNARE DRUM SOLO	
	ST. ANDREWS	S SCHOOL CLASS ROOM (2).	
	Adjudicator:	Mr. Ian Bloxsom.	
	Accompaniste	e: M/s Noele Johns.	
	Event Cooperand by	SYDNEY METROPOLITAN BAND BRA	INCH.
	TECT: "One of	Kind" by James Morton.	
Draw	TEST: One of a	Kind by dames hereout	Points
1	BRADLEY GILL.	00. 1000. 000.	
2	DUANE BOSERIO.	St. Marys District NSW	
	MARK CORNHILL.	Campbelltown-Camden NSW	
	MATTHEW FEAIN.	C.B.H.S. Lewisham NSW	
5	LUKE MCAVENNA.	Willoughby City NSW	
		Willoughby City NSW	
6	ANDREW WEATHERALL.		
	PAUL LEGAZ.	Willoughby City NSW	
	CRAIG SAMELS.	Kensington & Norwood SA	
9	DAVID PENNY.	Penrith City NSW	
	2 1	3 r d	
lst		3rd	
	OPEN	CNAPE DRUM COLO	
	OPEN	SNARE DRUM SOLO	
	ST. ANDREW	S SCHOOL CLASS ROOM (2).	
	Adjudicator	The state of the s	
	Accompanist	e: M/s Noele Johns.	
	TEST: "One	to One" by Brian Nixon.	
Draw	1 0110		Points
		Ch Maria Diatrict NSW	
1		St. Marys District NSW	
2		Sutherland Shire Sil. NSW	• • • • •
3		Footscray-Yarraville VIC.	• • • • •
4	DAVID MEAD.	Sutherland PCYC. NSW	
5	LUKE MCAVENNA.	Willoughby City NSW	
6		Willoughby City NSW	
7		Willoughby City NSW	
8		Kensington & Norwood SA	
9		Blue Mountains City NSW	
1 ~ +	2 n d	3rd	
IST.		N E N 0	

The Champion percussionist both Junior & Open is determined by the following points system:

1st. 5 points for each section.

2nd. 3 points for each section.

3rd. 2 points for each section.

unplaced. 1 point for each section. In the event of a tie for the Champion percussionist, the decision shall go in favour of the competitor that gains the highest points in the first instance.

- Snare/Side Drum solo section.
- 2. Mallet percussion solo section.

JUNIOR PERCUSSION CHAMPION.....

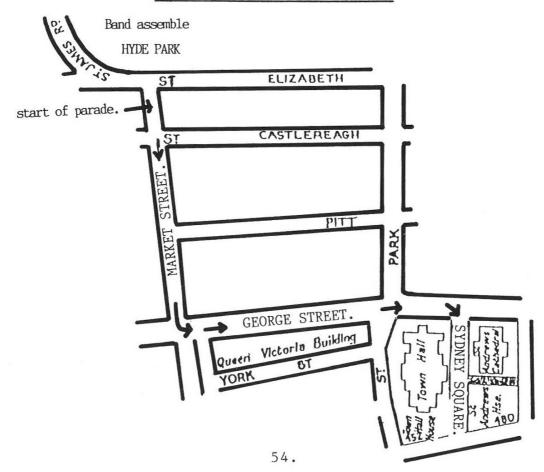
OPEN PERCUSSION CHAMPION.....

CHAMPION DRUM MAJOR'S TROPHY.

HAS BEEN SPONSORED BY: Robert Hansen
In Memory of His Father Jack Hansen.

CHAMPION DRUM MAJOR.....

MAP OF STREET PARADE.





OVAL MARCHING EVENT

(Compulsory for ALL Senior Brass Grades.)

- The marching contest will be an Oval March in accordance with Clause 3, page 3 of the N.B.C Drill & Marching Regulations 1988 (revised edition published October 1990.)
- The first element, Set Diagram, will be Diagram No.6, page 41 of the N.B.C Drill & Marching Regulations 1988. Approval has been sought from the N.B.C to amend the layout of the Diagram as detailed hereunder to afford maximum spectator benefit.
- The second element will be an Own Choice Display of minimum three (3) minutes and maximum six (6) minutes in accordance with the regulations at pages 8 & 9 of the N.B.C Drill & Marching Regulations 1988 and to commence immediately at the completion of the set diagram.
- The area availble for the Own Choice Display will measure eighty (80) metres by fifty (50) metres.
- INSPECTION will be carried out in marching formation immediately prior to the bands competing in the Oval March competition.

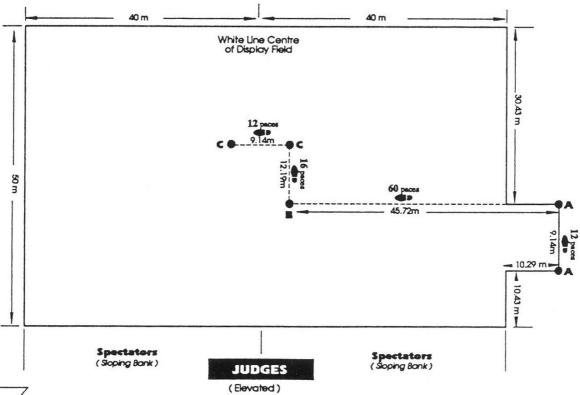




DIAGRAM No. 6 (Amended)

The band will fall in, in marching formation, at point A.A. and move off in quick time, playing, and march to point **B**., right wheel and march to point **C.C**. At point **C.C**. the band will counter march from front to rear and flank to flank, right turn and march forward and then commence the Own Choice Display Marching. The distance between **A.A.** and **B.** is 45.72 metres or 60 paces

The distance between B. and C.C. is 12.19 metres or 16 paces. Band means front rank.

The flages at point **B**. and **C.C**. will need to be moved immediately the band has passed these points when marching forward to commence the Own Choice Display Marching.

Points and judging criteria will be as per General Marching Regulations - Rule 15.

There will be no inspection in the Street March.

Champion marching band in each grade will be determined by aggregate points of both marching events.

PARADE OF BANDS. Saturday 18th April, 1992 10.00a.m. DISPLAY MARCHING. Sunday 19th April, 1992 9.00a.m.

Above Domain Car Park

SCORE SHEET

Above Domain Car Fark		STREET MARCH		OVAL MARCHING									
DRAW	BANDS LISTED IN STREET PAR	ADE ORDER.	UI.			Z							闰
FOR DISPLAY	BAND.	DRUM MAJOR.	DRILL	MUSIC	TOTAL	INSPECTION	TIME	PACE	SET DRILL	O.C. DRILL	MUBIC	TOTAL	AGGREGATE
A GRADE.	-		IG	×	T	INS		-	SE	0.0	2.	1	AG
10.	- WAVERLEY BONDI BEACH.												
12.		P. MEAD.											
7.	CITY OF HOLROYD.	E. PENFOLD.											
4.	HAWIHORN CITY.	G. NICHOLS.											
2.	KENSINGTON & NORWOOD.	G. DOREY.											
9.	WILLOUGHBY CITY.	J. LUGION.											
8.	KAHIBAH BOWLING CLUB.	J. CALLINAN.											
	SUIHERLAND P.C.Y.C.	D. MEAD.											
11.	PRESTON MUNICIPAL.												
3.	ST. MARYS DISTRICT.	K. BRADLEY.											
1.	BANKSTOWN P.C.Y.C.	B. DE LEPERVANCHE											
5.	KEW BAND.	M. MATHERS.											_
6.	FOOTSCRAY-YARRAVILLE.	D. TURNER.											
B GRADE.													
7.	BANKSTOWN CITY.	D. WHITE.											
3.	BLUE MOUNTAINS CITY,	K. TUSHUIZAN.											
5.	BLENHEIM.	E. MUSGROVE.								_			-
8.	WARATAH MAYFIELD.	M. IDE.											-
6.	MITCHAM CITY.	P. MCINTYRE.								_			
4.	STRATHFIELDSAYE.	J. DAVEY.											\dashv
2.	SOUTHERN DISTRICTS.	T. HILL.											-
1.	LATROBE FEDERAL.	G. BROWN.											\dashv
C GRADE.	_												-
2.	TUGGERAH LAKES.	J. KUSKEY.											-
6.	EAGLEHAWK CITIZENS.	K. HERDMAN.										-	
5.	DUBBO DISTRICT.	R. MACLEAN.							-				
1.	LAUNCESTON RAILWAYS.	K. LAWRENCE.			-						-		-+
4.	WARRINGAH BRASS.	K. CURRAN.								\dashv			-+
7.	MARIST BROTHERS BENDIGO.	J. CURITIN.								\dashv		-	-
3.	MAITLAND CITY.	E. BARKOWSKI.				-			-				\dashv
D GRADE.	-	m intown								-			-+
3.	LIVERPOOL CITY.	T. WRIGHT.								-			$\overline{}$
1.	YAGOONA DISTRICT.												
2.	NARRABRI SHIRE.												
	ST. MARY JUNIORS.	K. BRADLEY.	-										



- 1. All Rules of the National Band Council of Australia shall apply throughout the contest, together with any other Rules as submitted herewith.
- 2. All Bands and Soloists should make themselves familiar with the Rules of the National Band Council of Australia by obtaining a copy from their respective State Governing Body. Ignorance shall not be an excuse.
- 3. All competitors are advised to pay particular attention to N.B.C. Rules 3 (b),14(b), 15(b) (d) (e) (f) (g), 16(b) (c) (f), 17(a) (b) (c), 23(b) (e) (j) (m). Rule 16(b) and 23(b) is two calendar years.

4. TIME LIMITS:

OWN CHOICE SELECTIONS

OPEN A & B CONCERT
OPEN A & B BRASS
OPEN C CONCERT
OPEN C & D BRASS
JUNIOR A, B, C & D CONCERT
JUNIOR A, B & C BRASS
HYMN / SACRED ITEM (all grades) eighteen (18) minutes eighteen (18) minutes fifteen (15) minutes fifteen (15) minutes fifteen (15) minutes fifteen (15) minutes five (5) minutes

Brass Band Hymn to be three verses selected from a recognised Church Hymnal.

QUARTETS

twelve (12) minutes eight (8) minutes CHAMPION OF CHAMPIONS

5. MUSIC SCORES

Scores for the Adjudicator for ALL BAND ON STAGE PERFORMANCES MUST BE SUBM ITTED NOT LATER THAN FRIDAY, 6th MARCH, 1992 or the Band will incur IMMEDIATE DISQUALIFICATION. (Refer N.B.C Meeting, Launceston Easter 1987).

CONCERT BAND OWN CHOICE SELECTION

SCORES AS DETAILED AS POSSIBLE with all bars numbered must be supplied.

BRASS BAND OWN CHOICE SELECTION

A FULL SCORE with all bars numbered must be supplied

HYMN

A short score of AT LEAST (2) STAVES with sufficient cues to permit an effective adjudication, with all bars numbered must be supplied.

OUARTET SECTIONS

A FULL SCORE with all bars numbered must be supplied.

N.B.: All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting their own choice music scores.

- 6. Bands and all their players must be duly registered for three (3) calendar months prior to the date of the contest with their respective State Governing Body or New Zealand Brass Band Association, this rule will also apply to all Permit Players. (N.B.C. Rule 15(g)).
- 7. The Championship in each grade shall be awarded to the Band gaining highest aggregate points for the TEST SELECTION AND OWN CHOICE SELECTION.
- 8. In SOLO and QUARTET sections N.B.C. Championship Qualifying standards shall apply: i.e. OPEN SECTIONS EIGHTY FIVE (85) POINTS, JUNIOR SECTIONS SEVENTY EIGHT (78) POINTS, or the Championship for that section will not be awarded.
- 9. AWARDS shall be distributed in the following manner Medal & Certificate 1st & 2nd, Certificate only 3rd. QUARTETS- winners trophy for band and certificate for each player.
- 10. Bands entering in two(2) grades must play different OWN CHOICE SELECTIONS in each Grade. Junior Bands eligible to play in OPEN D GRADE may use the same OWN CHOICE SELECTION IN BOTH GRADES. (N.B.C. Rule 16(1)).
- 11. In Quartet sections each member of the party must be registered with the one (1) Band, including the conductor, and must wear the uniform of that Band. Competitors in these sections will be allowed the services of their Bandmaster, or another registered member of the Band as conductor (N.B.C. Rule 23(i) (j)).
- 12. Any entrant competing in a JUNIOR SECTION shall not have attained the age of nineteen (19) years as at the date of the competition. Birth certificate or other means of proof of age may be required (N.B.C. 3(b)).
- 13. Trumpets and French Horns' shall be excluded from all OPEN BRASS BAND SECTIONS. (N.B.C. 1 5(a)).
- 14. Any protest or dispute must be lodged IN WRITING to the Contest Secretary,or a member of the Protest Committee,not later than fifteen(15)minutes after the decision of the Adjudicator(s) has been announced, if the protest be against a Band the fee shall be \$10.00, if against a Party or Soloist the fee shall be \$5.00 (N.B.C. 22(h) (k)).
- 15. The organising committee reserves the right to withhold Trophies and Awards from any Band which does not participate in all events listed on the schedule, excluding those specifically stated as being OPTIONAL.

16. PLAYING ORDER

A draw for playing order, in all events, will be made by the Contest Committee, competitors must appear in that order

- 17. Competitors in any section may be disqualified if not ready to perform immediately after the previous competitor has completed their performance
- 18. WARM UPON STAGE (Band sections) No warm up will now be permitted.